SkylineManual

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Chapter 1

SkylineManual

1.1 Skyline BBS System Distributed by OmniLink Corporation

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1.2 introduction

INTRODUCTION

Thank you for choosing SKYLINE II as your BBS system. Skyline has long been known to be a BBS system that takes advantage of the Amiga's capabilities. SKYLINE contains a wealth of powerful features that make it the equal of any BBS system costing hundreds more. We have been able to reduce costs by streamlining our support and distribution methods, and by migrating from a printed manual to this Amigaguide document. This manual is designed to get you up and running quickly, to show you easily how to take advantage of SKYLINE II's features and to be a handy reference when customizing. Start with Chapter 1 on INSTALLATION, then browse thru the other chapters as you need them. In particular, after installing the system, follow Chapter 2 as we take you on a guided tour

of the system.

If you have trouble installing SKYLINE, or have any questions, please call MIDI MAGIC BBS The support board for registered users.

We hope you will enjoy using SKYLINE II and will stay with us as we strive to keep bringing you the best in BBS software. OmniLink Corporation

1.3 GETTING STARTED

This tour assumes a basic familiarity with CLI commands, batch file usage, and the operation of a text editor. If you have any questions about these prequisites. consult your DOS manual. SKYLINE II comes on a disk that contains two directories. One is a collection of actual programs and utilities needed to run the board, and the other is a completely preconfigured "turnkey" system. INSTANT INSTALLATION

This method will have you online in 5 minutes or so. It is a good way of starting out even if you are running a board already. This option will put up a board with 20 message and databases and 2 or more lines, one of which is set up as a dedicated local line. We do NOT recommend attempting to start "from scratch" and create your own system from the ground up. Use the supplied basic system, verify that it works properly and that you understand it, then customize it any way you wish. This program is very different from earlier versions of Skyline, so don't assume any prior knowledge will help you, it will only lead to problems. Play with the system a day or two as is and once you grasp its easy operation you will be able to change things quickly and easily. Use the "InstallSky" program that came with the disk, or if you rather take a more nuts and bolts approach, the do the following. Create a directory on your hard drive called "BBS" or something similar. Copy the entire contents of the "turnkey" directory into this directory, keeping the disk's directory structure intact. (This is done with COPY ALL; for example COPY SkylineII/Turnkey all to DH0:BBS.) Now edit your startup-sequence to include the following (This assumes you have put the disk's contents in DH0:BBS) ASSIGN BBS: DH0:BBS **RESIDENT BBS:LINE** Now reboot. If you are using only one modem, connected to the Amiga's built in serial port, and it is using serial.device as its serial driver, you may type CD BBS: RUN MAIN and you will be up and running! It does not get much easier than that! Turn to the WALKTHRU section if you would like to explore at this point. IF YOU ARE USING A DIFFERENT SERIAL DEVICE FOR LINE 1, load the file BBS:config/line_1 into your text editor and change the lines DEVICE and UNIT to fit your system. People putting up two or more lines right way should edit the appropriate BBS config/Line number file for that line to reflect the proper modem setup. (This topic is discussed more fully in the configuration File chapter.) While doing this you should also change the HIBAUD and LOBAUD lines to reflect your modem's speed. If you are running at 19200 baud, or otherwise have need for hardware handshaking, include the 7_WIRE keyword in the appropriate BBS:Config/Line_ file. Some Amigas have difficulty with baud rates above 19200. If you experience transmission difficulties, do not use a baud rate higher than 19200. The following lines are to be set to different actions on your modem. Shown is an example for a generic Hayes-compatible modem.

MODEM_INIT ATSO=1EO

This is the line to set the modem up the way we want it to answer the board. Set it to answer after any number of rings you like (Usually no more than 1 or 2), and set it to not echo commands. MODEM RESET ATZ This line resets the modem to its power-up conditions, including whatever NRAM settings you may be using. The default NRAM settings in this discussion assume verbal response codes, and a CONNECT XXXX message for every baud rate higher than 300, where XXXX is the baud rate. The following line should set the system up on most modems: ATX4V1(Enter) After entering this line follow your modem's instructions to store this setting in its internal memory, if any.(On an HST Dual, for instance, this command is AT&W.) If you modem has no NRAMS or memory for setting, or if you do not wish your modem to default to these settings, you will have to put the above line in as part of the MODEM_SETUP string. This will cause no problems. Simply combine the two lines into one, dropping the AT from the second string. Skyline is set up as generically as possible to handle the new breeds of modems that are available. All it asks is that the connection baud rate be stated in the CONNECT message. Details of connection are left to the modem. The system will disregard any other messages in the CONNECT line. (If you have trouble getting your individual modem to work properly, describe the problem in detail on the support BBS, MIDI MAGIC. Include the config file with all the modem settings, and a printout of your NRAM settings.) You should now be able to receive calls and to log on yourself. You can log onto any free line that a LINE_file exists for, but since so many extra are available, we set up line 3 on the demo to be a dedicated local logon line. The first thing you will want to do is to change your password; see the walkthrough section for details. DO THIS BEFORE YOU ACCEPT ANY CALLS. PERSONALIZING THE BOARD Next, look through the files in the BBS:Text and edit any of them you like to personalize your board. See the built in textfiles section

for details on their usage. You will also wish to customize the text areas, add games and other doors, change the menus to suit you, and other things; these are all covered elsewhere. But start slow. Get used to the system as it is "out of the box" before you try to create your own online masterpiece.

Turn to the WALKTHROUGH chapter and get acquainted with your BBS.

1.4 THE SUPPORT PROGRAMS

- 1- THE MESSAGE BASE EDITOR
- 2- THE FLAGS
- **3- THE FIDO CONTROL FLAGS**
- 4- THE DATABASE EDITOR
- **5- THE USERLOG EDITOR**
- 6- THE FLAG FIELDS
- 7- USING THE USERLOG EDITOR
- 8- THE GADGETS
- 9- THE DATABASE FILE EDITOR

1.5 THE MESSAGE EDITOR

THE MESSAGE BASE EDITOR

This module can be run by the MAIN intuition menus, or separately as a CLI command. it is used for all setting of parameters for all the message bases. Click on any of the numbered gadgets in the main display and

select the intuition menu item Mbase Area Editor. The MBEd window will appear.

On the left you will see 10 gadgets, one or more of which will have a name in it. To the right of these are two arrows, pointing up and down. These are used to scroll through your message bases, if you have more than ten. To edit any message base, click the left mouse button on its name. Do this now for your first message base. You will notice that all the other gadgets in the window now reflect the state of this message base. The string gadgets outlined in green can be changed by typing in them and then hitting return. Taken one at a time, these are: AREA NAME

The name of this area.

ACCESS

The access setting for this area. Persons below this level of access will not be able to see or use this area.

` MSG PATH

The path to where messages for this area are stored. Standard practice is to create a directory within BBS: called MAIL, and then to create numbered directories within MAIL for each area. However, you may put them wherever you wish. NOTE: the pathname MUST end with either a colon(:) or slash (?) as appropriate. If you cant get a message base to work, this is the first thing to check.

MAX MSGS

This is the maximum number of messages you wish to allow in this area. this number is meaningless unless Auto Upkeep is also selected (see below).

PASSWORD

This allows a message base to be password-protected. Enter the desired password here. Persons who do not know the password cannot gain access to this area. Note that the password is only asked for when a person CHANGES to this area, either through the change area BBS command or through selecting a menu that would put them in this area. If a user logs off while already in this area, they will not be asked for the password on the next logon. Only if they leave the area and reenter it will they be required to input the password. This also requires that the "Security Area" flag be set (see below). ORIGIN

This is only used for FIDO mail areas. It is used to set the "origin line" seen at the bottom of these messages. See chapter on FIDO for more information.

ALT NET

This too is only used on FIDO message bases. See the FIDO chapter. Some other networks exist besides FidoNet that use Fido's protocols and standards. If you join one of these , you will have a different "FIDO" address for them. Put this address here. There is no SAVE gadget in either this or the database area editor. Changes are stored as soon as you make them.

1.6 THE FLAGS

all the available choices spelled out.

All the yellow-bordered gadgets on the right half of the

window are "flags" that are used to set various parameters. To change them, click the left mouse button on them. They are listed below with

THE FLAGS

LOCAL AREA/NETWORK AREA This determines whether this is a normal "local" message base or one that will be used with FIDO or a similar network. Almost always this will be set to "Local". NO SECURITY/SECURITY AREA This determines whether the area is protected by a password or not. See to "Password" entry above. PUBLIC AREA/EMAIL AREA A public area allows mail to be seen by other persons than the person it is addressed to. Private messages may or may not be allowed in a public area. If this flag is set to EMAIL, ALL messages are considered private. PRIVATE OK/NO PRIVATE This flag determines whether or not private messages will be allowed in a public area. If it is set to no private, only public messages will be allowed in the area. Notice that it makes no sense to set both the EMAIL area flags and the no private flags. UNLOCKED AREA/LOCKED AREA A LOCKED message base area is one that users are not allowed into or out of. When you use this flag to LOCK the message base, whoever is inside it is stuck there, and no one else can change to that area. SEND BY NAME/SEND BY ALIAS This determines whether this message base will use names or aliases in the header. If SEND BY ALIAS is chosen, both the FROM and TO lines will use the aliases instead of the real names. AUTO UPKEEP/MANUAL UPKEEP If the auto upkeep flag is set, the upkeep routine (see the section on the event scheduler) will use the Max Msgs setting and will automatically clear old messages out of this area. Setting this to Manual upkeep will disable the upkeep functions for this message base.

FILE ATTACHES/NO FILE ATTACHES

This flag determines whether or not attached files will be allowed in this area.

READ-WRITE/READ ONLY

If the read-write flag is set , ordinary users can both read and write in this area (provided they are allowed to otherwise). If this is set to read only, only SIGOPS and SYSOPS can enter messages here. Others can only read them. SHOW QUOTES/HIDE QUOTES

If show quotes is set, the message will display any text inserted with a QUOTE command. If Hide Quotes is selected, they will be removed from the transmission of the message. ALLOWING QUOTING/NO QUOTING

This flag determines whether or not you allow quotes to be used in this message base.

1.7 THE FIDO CONTROL FLAGS

THE FIDO CONTROL FLAGS

Selecting the Network Area flag will cause another set of flag gadgets to become active. These determine how the area will behave in the FIDO environment. The use of these is beyond the scope of this book, but may be found in the FIDO documentation you will receive from your fido net coordinator.

1.8 THE DATABASE EDITOR

THE DATABASE EDITOR

The database Area Editor, DBED, is similar in design to the message area editor. It is for setting up your database areas the way you want them. Flags and gadgets work just as they do in the message area editor. AREA NAME This is the name of the area. MIN.ACCESS This number is set to the minimum access level that can use this database. Persons with an access level lower than this number will not be able to see or access this database. MAIN PATH 8/111

This is the path where the files in this database are physically stored. THE PATH MUST END WITH A COLON (:) OR SLASH (/) AS APPROPRIATE. Uploads always go to this path, not the alternate path described below.

ALT.PATH

This is an alternate path to the files in this database. This feature allows you to put files that belong in the same database in two different physical locations. THE PATH MUST END WITH A COLON(:) OR SLASH (/) AS APPROPRIATE.

PASSWORD

This string gadget only appears if the security flag, described below, is activated. If it is, users must enter this password before they can change to this database area. Note that if users are in the area when logged off, they will be placed in it automatically on their next call, WITHOUT being asked for a password. This action can be defeated by using the Main Menu's DBAREAS setting to force the user into a different area for the main menu, forcing them to change to the area again when they reach the database menu.

PUBLIC AREA/PRIVATE XFER

Public area means that everyone can see and download the files in this area, provided they are otherwise allowed to. A private Transfer area takes an addressee name for each upload, and only the addressee can see or access the file.

ALL XFERS OK/UPLOADS ONLY/DOWNLOADS ONLY

This set of flags determine the direction of this database. All Xfers OK means that both uploads and downloads can take place. The other two flags restrict the action to uploading or to downloading. NO SECURITY/SECURITY

This flag setting determines whether the area will be password protected or not. See the password entry above.

RATIO CONTROL/FREE AREA

A ratio control means that, one way or another, items downloaded from this area are charged against the user. In a Free Area downloads are unaffected by the caller's download ratio. They can download as much as they like, regardless of their ratio setting.

1.9 THE USERLOG EDITOR

THE USERLOG EDITOR

Now we will turn our attention to the userlog editor. Like the other support programs, this can either be run from the BBS main display or as a CLI command. When run from the main display, however, it also has the ability to make interactive changes in a present callers setup.

Let's say a caller is on line 1. We see that he is in trouble because he has selected a 40-column display and obviously doesn't really want one. Simply click on the line 1 gadget at the top of the screen and select the intuition menus Utilities/Userlog. The caller's user record will appear and we can make any changes we like. Whatever changes we make will take effect immediately. Thus we can help out our hypothetical user by changing the columns line to 80, hitting Return, and then selecting the Write gadget. We will not cover every item in detail as we have for the other utilities; most of them will be obvious. Below are explanations of those fields which might be confusing.

SECURITY PW

This password is not currently used within the system itself. However, it is available to AREXX doors and could be of use in that way.

EXTRA 1-4

These are the answers to the extra 1 through extra 4 questions set up in the config files and responded to in the registration sequence.

COMMENT

This is an "extra" field used only by the SYSOP. It is strictly

for use for comments visible only to the SYSOP.

BAUD RATE

This is the last reported baud rate for this user, in other words, the baud rate they used on their last connection. It is informational only and is not used anywhere in the system.

DL RATIO

This gadget has another gadget at the end of its line. The ?second gadget, by clicking on it, alternates between XFERS and BYTES. These are two possible ways of keeping track of downloads.

They can be chosen selectively for different users if desired.

A "download ratio" is the ratio of downloads that a user may have. For instance, if the type is set to XFERS and the number to 10, the caller may download 10 files for every one they upload. The other type ,of ratio is BYTE, in which the total number of bytes is the determining factor for the ratio. The recommended method of ratio control is XFERS. The rationale for using the BYTE method is based on the supposition that larger files are inherently more "valuable" than smaller files, a very questionable assumption indeed. If an unscrupulous user uploads a number of small ,useless files to get credits using the XFER ratio, all he has done is upload a few worthless files. On the other hand ,using the BYTE method, you will get huge uploads of worthless material that will eat up valuable hard drive space. Practically anyone can find some huge IFF files to upload.

DAYS AGO

This is a count of how many days it has been since this user was online.

CREDIT

This field is not used anywhere on the board. It is available to AREXX doors that wish to use it in transactions.

1.10 THE FLAG FIELDS

THE FLAG FIELDS

There are four types of flag fields per user. The PRIVILEGE flags, explained elsewhere, determine which BBS commands the user may use. They also have a few extra flags for various purposes, such as allowing the user to send NetMail, etc. The PREFERENCE flags are settings that, in most cases, are set up by the user himself to reflect hoe he or she wants to interact with the board. A couple of these need explanation. HOTKEYS This refers to the manner in which menu prompts respond to commands followed by a carriage return, at which point the commands are acted upon in sequence. When HotKeys are turned on, the menu responds at once to any key pressed. FULL MENUS

This is the default setting. Turning this off is equivalent to "expert mode", where only an abbreviated version of the menu is

displayed. However, hitting RETURN alone at one of these abbreviated menus results in the normal full menu being displayed. INVISIBLE

When this flag is set, the user is not visible to persons on other lines. He or she doesn't show up in the "Who's Online" listings or anywhere else. This is useful for a SYSOP who doesn't want to be bothered by pages and chat requests when they are on another line. The SIGOP flags are explained in the chapter regarding user access.

The CUSTOM flags are not yet implemented. They are for use by AREXX doors. There will be an addendum dealing with these flags when this feature is completed.

1.11 USING THE USERLOG EDITOR

USING THE USERLOG EDITOR

The best way to describe the use of the Userlog Editor is probably to go through the intuition menus and show that each of these functions do.

ADD NEW

To add new user, select this menu option, then begin filling out the user record appropriately. Make sure you fill out at least the name, password, columns, lines, backspace character (usually 8), access level, main menu, time per call and per day, DL ratio, and privilege and preference flags. To save this user's account select the WRITE gadget.

SEARCH

The SEARCH function is quite powerful. It has several modes. First select the desired mode as described below, then fill in the fields in the display that you wish to key on.

==KEY

This means "exactly equal". This is the most common search type. When it is selected, you will be requested to fill in one or more fields in search. In order to be considered a match, a record must exactly match the field you fill in.

>=KEY

This search mode is intended for the numeric fields. It means "greater than or equal to". For instance, you could find all users with an access level of ten or higher with this mode.

<=KEY

This means "less than or equal to" and is similar in function to the mode described just above.

!=Key

MULTIKEY-ANY

Same as above but ALL the filled in key fields must match.

DELETE INACTIVE

This function removes inactive users from the userlog. It has two modes, AUTOMATIC and VERIFY. You input a number of days in the requester that appears, and persons who have not called in that number of days are deleted from the userlog. If you selected AUTOMATIC, they are simply deleted; if you selected VERIFY, you are asked to check each one found before they are deleted.

VALIDATE

This function goes through the userlog looking for persons of access level you select (usually zero). When they are found, they are upgraded to the status you have set in the NEWMEMBER record. This is exactly what happens automatically online if you have the AUTO-VALIDATE keyword set. There are two modes, AUTOMATIC which doesn't require you to approve members (this is dangerous practice!) and VERIFY, which will let you see each one before validating them.

PRINTOUTS

This menu produces several kinds of printouts. The options available are:

PRINT SEARCH RESULTS

This will send to the printer all the listings produced by a search.

FULL DUMP

This option produces a printout of every user in your userlog.

SET PRINT PATH

You can send the results of a "printout" to a file instead of a printer. To do so, enter a full pathname in the requester obtained from this option.

CHOOSE STYLE

You can choose between three different styles of printouts from this option. Experiment with them to see which you like best.

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1.12 THE GADGETS

THE GADGETS

There are eight gadgets in the lower right quadrant. These are used as follows: WRITE This resaves the current record, storing any changes you might have made. NEXT This moves to the next record WITHOUT saving anything you've done. WR+NEXT This is a combination of Write and Next. It stores this record and moves on to the next. Valid This button gives the current record the same access parameters stored in the NEWMEMBER record. This is used in conjunction with the Validate command when in Verify mode. It validates the user, stores the record, and moves on. LAST This simply backs up one record to the previous one. DELETE This gadget will DELETE The record being shown from the userlog. Use with caution! PRINT This gadget sends this user record to the printer. STOP Has two uses: Halts any mode you may happen to be in, and when entering a key, indicates that you have finished entering it.

1.13 THE DATABASE FILE EDITOR

THE DATABASE FILE EDITOR

This program is used to do upkeep in the databases. Files can be added, deleted, updated etc. from this utility. Like the other upkeep modules, it can be run from the CLI window, but the standard method of using it is to select it from the Intuition menus in the main display. The actual fields in the display should be obvious in purpose. The only gadget that might be unclear is the "Free" gadget. When it is selected, the file displayed becomes a Free file; people are not "charged" for downloading it. In other words it acts as if it were in a Free area (see the DBEditor section). The Intuition menu options available in the File Editor are; Search:by Name,Uploader,Description,Addressee,All This will institute a search based on any of these fields. Scan-Process: Adopt Orphans This is an often-used function that adds files to a database with a minimum of trouble. You will first be asked for a path to scan. This is the physical location of the files you wish to add to the database. This may or may not be the location of the database itself; if it isn't, files will be copied to the primary database path. The program will find any files in the scanned path that do not appear in the database. When one appears, fill out the rest of the information in the listing (especially the AREA number) and select the

WRITE gadget to adopt the file.

Information automatically placed in the record are the upload date (today's date), the uploader (SYSOP's name), the file size, and the description, if the file's DOS listing includes a comment. To elaborate, every file on any device in your Amiga can have a "file comment" associated with it; these are shown when you do a LIST command. If these exist, they are adopted as the file's short description. Conversely, when a description is entered for a database file (whether online or in this program) it is attached to the DOS file listing as the file comment.

Adopt Auto

This is the same as Adopt Orphan, except it will automatically adopt ALL files in the given path without stopping, until all files are added. This is great for adopting files from CD roms or other large media. Please be sure everything is as needed, once started the process cannot be stopped.

Add Listing

This is used to add a single listing to the database. Select it, fill in the information, and select WRITE.

AFTER FILE: REFLECT REALITY

This changes the currently displayed listing to show the actual

file size, if it is wrong for some reason.

RESET TIMES TO PRESENT

This simply changes the dates and accesses to make this look

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like a new file. It is for use when you update a file keeping the same name, but want it made clear that it's a different version. EDIT LONG DESCRIPTION This calls up your favorite text editor (which you specify with the TEXT_EDITOR keyword - see the config file section) and lets you write or edit the long description for this file. Simply select this option, go to the workbench screen (unless it opens its own screen),

edit and save the file.

1.14 LEVELS OF USER ACCESS

LEVELS OF USER ACCESS

This topic is important enough that we've given it it's own chapter. It isn't enough for a bulletin board to have a lot of great features. In all but the simplest installations, operators will want to grant various things to various users. The possibilities of user access are one of Skyline's most powerful features. In this discussion don't be confused between Access Level and what we refer to as "level of access". Access Level (capitalized) refers to a definite number between 1 and 255 that is stored in each user's account. By "level of access" we mean simply the amount of "stuff" a certain user can get to. Let's break down the basic groups you will probably have on your system. SYSOPS- The system controller. Anyone with an access level of 255, OR who has the SYSOP POWERS flag activated in their user account, is considered a SYSOP. The SYSOP has full power, anywhere in the system. SIGOPS- Short for SIG (Special Interest Group) Operators. These are people we want to give certain powers to above and beyond the ordinary user. They do the SYSOP'S job in a database or message base, having power to (for instance) delete any file or read any message. In Skyline there are millions of possibilities for setting the SIGOP flags alone.

MEMBERS- The main body of users on your board. They might be of different access levels and be separated in any number of ways. The name MEMBERS is a catch-all name for anyone who is a registered member of the system but is below SIGOP level. NONMEMBERS- These are the people the board knows nothing about. They have no user accounts and have the lowest level of access. Again, however, the level of access to the system that they actually enjoy is completely up to you. You could conceivably make every casual caller to your system a SYSOP, but this is probably not a good idea.

How do we distinguish between and within these groups in Skyline? The answer is in three basic ways: by their Main Menu number, their Access Level number, and the flag fields - both SIGOP and PRIVILEGE flags, stored in the user account. The Main Menu number is covered fully in the section on menus. Basically, it is possible to have up to 255 completely different "paths" through the system. These paths may or may not meet; two different callers may or may not be able to access the same submenus, message bases, or databases. This allows control over the "big picture" of what the caller sees online.

ACCESS LEVEL

The Access Level number is a number from 0 to 255 that is stored as part of a user's account. It is used strictly as a delimiter on what areas in the message bases and databases are visible and accessible to the caller.

Here's how it works. Both databases and message bases can be assigned an Access Level, in the DBED or MBED modules. To users below this critical Access Level, these areas will be invisible. They will not show up anywhere and their contents cannot be accessed in any way.

This limitation can also affect what submenus a caller can get to. If the selected menu does not include an area (either DB or MB) that the caller is allowed into, the submenu will return before being displayed. See the MBAREAS-MBS-DBAREAS-DBS commands in the Menu selection for details.

THE FLAG FIELDS

These are the flag fields stored within the user record. These are accessible through the ULOG module. See that section for more details.

PRIVILEGE FLAGS- These are a set up of up to 64 flags, one for each BBS command available. They can be turned on or off at will. In other words, every single command that the BBS will perform can be selectively turned on or off for every user. Commands that are turned off will still appear in menus; they simply won't work for this caller. These flags take complete priority over any menu or access level considerations. If one of these flags is off, the user cannot perform that command, period. Note that disabling some commands, such as GOODBYE command, is not useful. SIGOP FLAGS- This is another set of flags with 4 numbers associated with it. You will see two columns of flags. Most will be self-explanatory.

Look at the two sets of flags for database actions and message base actions. Notice that at the top of these, there are flags labeled "Database Wizard" and "Message Wizard". Selecting these flags is the equivalent of selecting all the related flags. For instance, selecting Message Wizard lets you see, kill, move or edit any message. There are also flags labeled Apply All DB'S and Apply All MB'S; these defeat the ranges and make the powers applicable anywhere. The CONFERENCE flag gives the gives the user moderator powers in any conference. The SYSOP Powers flag is the equivalent of setting the user's Access Level to 255.

There are four numbers to set at the bottom of the Sigop Flag window: MBLo, Hi, and DBLo and Hi. These set the RANGES over which the flags will work. For instance, you can set MBLo to 5 and MBHi to 10 and the SIGOP flags will have an effect on area 5 through 10 inclusive. Outside of those areas, however, the user has only ordinary member powers.

HOW A MEMBER BECOMES A MEMBER

There are two special "users" in your userlog: NONMEMBER and NEWMEMBER. They will never call, but they are useful anyway. Very simply, NONMEMBER's record determines what settings and access levels "non-members" have, and NEWMEMBER'S determines what they inherit just after they register, IF you have the AUTO_VALIDATE flag set in the line config file. For instance, setting NONMEMBER's access level to 0 and NEWMEMBER's to 1 means that the casual caller who looks around will have an access level of 0 until he or she decides to join. As soon as they finish the registration sequence, they will inherit NEWMEMBER's access level, privilege flags, etc. and so will now have access level 1. This is merely a convenience. You can maintain tight control by not including the AUTO_VALIDATE keyword in the config file, allowing you to raise their access yourself manually. You can even select a special MAIN_MENU for them to use. We recommend making NONMEMBER's access level and Main Menu number both zero, then putting the [R]egister command in Main_0. Note that after the registration sequence is complete, it is possible to further customize the PostRegister file with embedded commands to semi-automatically configure the whole system to match this user's needs and preferences. See the section on Embedded Commands for further discussion of this useful feature. It is also possible to set up other "template" user accounts and use an embedded command to give a caller these attributes. See the @= command in the Embedded Commands chapter.

1.15 WRITING DOORS IN AREXX

WRITING DOORS IN AREXX

"Doors" are programs that can be installed into the BBS system to perform certain jobs. They are often games or utilities and can add ,great individuality to your system. Several years ago a previous version of skyline introduced a method of writing doors in AREXX, a widely used script language. This interface has been widely copied by other systems. Many of the doors written for previous versions of Skyline will work with small modifications in Skyline 2.0. These modifications are detailed below. Version 2.0 of the Amiga operating system comes with AREXX built in. Persons running older versions of the Amiga OS will have to purchase AREXX if they desire to run doors. It is a very inexpensive program and is available at your local Amiga dealer. All programs written to run under Skyline 2.0 must begin with the following lines: /*Arexx requires comment line as the first line */ options results arg first, second address VALUE 'sky_'first This is required so the Arexx program can tell which line is calling it. The "address" line then makes the AREXX program interactive with that line. This allows the same door to be used on more than one line at once. A potential problem exists with file writing. If two copies of

the same Arexx program attempt to write to the same file at the same

time, it is possible that nonsensical data will be written to the file, or that one of the file open calls will fail. This will be addressed in an update with protected file writing commands. In the meantime it will be necessary to "kludge" a workaround by checking to see if a file open was successful before writing; if it wasn't, wait a few seconds and try again.

There are several new commands to allow Arexx programs to interact with more than one line at once. These are included in the list of commands below.

SKYLINE 2.0 AREXX COMMANDS

ADDTIME NUMBER

This adds "number" minutes to the caller's time limit for THIS call.

BBSCOMMAND NUMBER

This executes the BBS command specified by "number".

BROADCAST string

This sends "string" to every line that has its flag set (see

SETOUTMASK).

BROADGETS

This returns a line of text from one of the lines specified in

SETINMASK. The FIRST line to hit RETURN is the one that makes it;

all others are thrown away. The text itself is returned in RESULT,

while the line number that sent it is returned in SECOND.

BUFFERFLUSH

This flushes the serial buffer. Any characters waiting to be

read will be destroyed.

DOWNLOAD

This begins a file reception FROM the caller, using his default protocol. Files are placed in TMP:.

DROPCARRIER

This instantly hangs up the line on the caller.

GETCARRIER

This returns the state of the carrier. TRUE is returned if a

carrier is present; FALSE is returned if not.

GETCHAR

This gets a single character from the caller on this line. It does

NOT echo the character.

GETUSER number

This returns information about the user based on the item

specified by "number". NOTE that these numbers have CHANGED in

this version of Skyline.

0 Address of the Caller structure (see below)

1 Name

- 2 password
- 3 security
- 4 City
- 5 State
- 6 Address
- 7 Extra Question 1

8 Extra Question 2

- 9 Extra Question 3
- 10 Extra Question 4
- 11 Last day caller was on
- 12 Sysop comment
- 13 Main Menu number
- 14 Default Text area
- 15 Caller Preference flags (see addendum)
- 16 Access level
- 17 CLS string
- 18 Minutes online today (if Last Day matches today)
- 19 (reserved)
- 20 Default message area
- 21 Default database area
- 22 Total calls
- 23 Credit (in lowest unit of country's currency)
- 24 Transfer protocol number
- 25 (reserved)
- 26 Total uploads
- 27 Total downloads
- 28 Time limit
- 29 Daily limit
- 30 Download ratio
- 31 Screen lines
- 32 (reserved)

QUERY string

This is a combination command much like Basic's INPUT. It

sends the string and waits for a response string. This response string is

returned to the AREXX program.

RECEIVE This gets a line of text from the user RESETMODEM This resets the modem to the state you have set up with the MODEM_RESET keyword in the config files. SCREENOUT string This sends a line of text to the screen only. SENDFILE string This sends the textfile specified by "string". This must be full pathname. SENDMODEM string This sends a line of text only to the serial port, without displaying it on the screen. SENDSTRING string This simply outputs a line of text without a trailing carriage return. SETINMASK number This sets up which lines we will accept input from in the BROADGETS command. It is a 16-bit wide bitmask. To select one or more lines, add the following numbers together as desired. (For instance, SETINMASK 5 will accept input from lines 1 and 3.) Line number Bitmask number 11 22 34 48 5 16 6 32 7 64 8 1 2 8 9 2 5 6 10 512 11 1024 12 2048 13 4096 14 8192 15 16384 16 32768 SETOUTMASK number

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This sets the line numbers that will receive output from the BROADCAST command. "Number" is a 16-bit wide bitmask. It is set exactly the same way SETINMASK is set. **SHUTDOWN** This is the command you ALWAYS use to exit a Skyline AREXX program. It signals the board that it can take over once again. SKYPARSE string In older versions of Skyline this was used to send an embedded command to be processed. In Skyline 2.0, embedded commands can appear in any text anywhere, so this command is identical to TRANSMIT. It is provided for backwards compatibility. **SPAWN** This begins another AREXX program. TRANSMIT string This sends a line of text and follows it with a carriage return. **UPLOAD** string This uses the caller's default protocol to send him the file specified by "string". This must be a full pathname. VERSION This returns a string identifying the version of Skyline being used. ALTERING THE CALLER STRUCTURE It is possible to permanently alter a user record from an AREXX program by using GETUSER 0 to find the caller structure, then doing an offset to alter the correct field. It cannot be stressed

strongly enough that this is NOT an exercise for novice programmers. If you use this feature, you MUST be absolutely certain you are doing

it correctly before distributing your program to others. The caller structure is found in the Appendix. If you do not understand it, or how to use it to find offsets, it is a sure bet that you shouldn't be tinkering with it.

1.16 Menu Trees

MENU TREES

DEFINITIONS:

We define the USER or CALLER to be a person who has "logged on" to the bulletin board and is using it from the remote end (or is in a local logon.) When we mean something that is seen or performed by the SYSOP at the local level when he or she is NOT logged on, we will refer to the OPERATOR. In this documentation, the word MENU means a Skyline online menu. If we mean the mouse-driven menus provided by Intuition, we will refer to them as Intuition menus.

MENUS:

In all but the most unusual modifications, the SKYLINE user will eventually end up at some kind of menu. A MENU in Skyline is a sort of general decision-making point. The user is shown a list of the available options and is prompted to choose one. Choices from them can do several things:

BBS COMMANDS: These are the built-in BBS functions provided by Skyline as direct "calls". These include things like Upload File(s) and Enter Message. To utilize them, you simply refer to their number as shown below in the section titled BBS COMMANDS. AREXX COMMANDS: You can start a synchronous or asynchronous AREXX macro easily by name in Skyline 2.0. There are a number of new commands

available that take advantage of the multiline nature of the system.

TEXT FILES: You can trigger the reading of any textfile directly from the menu.

SUBMENUS: Submenus work as in previous versions of Skyline. They are recursive in nature and can be stacked to practically any level, given sufficient stack space. See the section in INSTALLATION called COMMAND LINE PARAMETERS-STACK if you are going to stack menus more than 5 or 6 layers deep. Submenus are explained in detail below in the section titled HOW MENUS WORK.

All of these functions are activated simply by naming them. The best way to show how menus work is to build one. Call up the menu named BBS:Menus/Main_1 in a text editor. What you see should look like the following, barring revision changes (see addendums, if any). @DBRANGE 1 30 @MBRANGE 1 30 @CHECK @CMD G 1 1 C 9 9 N 20 20 P 53 53 U 4 4

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J 14 14 W 57 57 I 59 59 F 33 33 V 5 5 @TXT А @RX @EXT @SUB T 21 Textfiles D 17 Database M 18 Message_Base @CLOCK TOD ONLIMIT @EITHERCASE @PROMPT Command: @END MAIN MENU G - Goodbye C - Conference Rooms P - Page another caller N - New mail, global U - User Settings B - Biographies J - Join SIGS T - Text files W - Who's online I - Who's in Conferences V - View Userlog L - Last 10 callers M - Message base menu D - Database menu When making a choice from a menu prompt, the user can enter a string of choices if desired. The system will execute them one at a time, including menu changes. This means that you can change menus and then execute commands from that menu just by entering them in the appropriate order at a menu prompt. It is also possible to turn on HOTKEYS from the LOGEDIT command and have the menus (and most other prompts) react immediately instead of waiting for RETURN to be struck. There is also a preference flag that controls whether full menus or Expert menus are sent. Expert menus are simply a one-line reminder of what keys have a function in this menu. When viewing an expert menu, the user can see the full menu if desired simply by hitting RETURN alone. HOW MENUS WORK:

With your text editor, pull up the file BBS:Menus/Main_1. It should be

similar to, if not identical to, the menu in the discussion below.

The menus are broken into parts: KEYWORDS and any parameters, and

SECTIONS. Let's follow it line by line.

@DBRANGE 1 10
@DBS 12 14
@MBRANGE 1 10
@MBS 13 15
@CHECK
@CMD
@RX
@EXT
@SUB
@CLOCK
@EITHERCASE
@PROMPT
@DISPLAY

@END

You can have two different versions of any menu; a no-graphics version and an ANSI version. Simply append ".ANS" onto the menu name and insert the appropriate graphics. That is:

BBS:Menus/Main_1 would go to a caller who had selected NO GRAPHICS; BBS:Menus/Main_1.ANS would go to that same user if he decided to switch to ANSI graphics.

THE MAIN MENU

Once a user gets past the logon sequence, and past any add-ons you may have installed there via embedded commands, they will arrive at a MAIN MENU. Their course through your BBS is defined by what you provide here, both in terms of commands and submenu paths.

The powerful thing about the way Skyline handles the user paths lies in the fact that there can be up to 255 "Main" menus, the choice of which for each user is SYSOP assignable, either manually with the ULOG program or automatically, see the EMBEDDED COMMANDS section and examples.) Every user's log entry contains a field called MAIN MENU. This is directly visible by calling the ULOG program from SKYLINE'S Intuition menus. The user's main menu number can also be set here. (See the section on using ULOG for more information on editing user accounts.) A variety of "Main" menus can exist. Like all menus, they are located in BBS:Menus/ and are named MAIN_0 through MAIN_255. In most menus, the name of the menu appears in the command prompt. Unlike other menus, the prompt given by the system at a main menu truncates the actual number before displaying the command prompt, so the user's main menu number is not visible to him or her. They see on MAIN MENU.

It should be noted that there is NO CONNECTION between a user's access level and their main menu number. Although some people may find it mnemonically useful to use them this way (i.e. assign MAIN_5 to access level 5) it is by no means necessary. Your choice to add more menu paths should depend solely on the need to provide different groups of users with different paths. Since it is not required that any particular menu must be used, it is possible to have radically different "paths" appearing to different groups of users.

Whatever the menu number, they work basically the same. Any menu call any other menu; BUT when constructing a menu path there is one point to keep in mind.

These menus are "stacked" (literally) on top of each other. In other words, if you are in a menu called Database, then change to a submenu called Amiga, and then return from that menu, we will be again at the Database menu. More layers work the same way; you pop back up the menu stack a layer at a time. For this reason, you should NOT have a circular path in your menus. In other words, you must not permit menu A to call menu B if there is any way, either directly or by following a further path of submenus, that B directly calls A again. While the system should untangle the mess at the end just fine, it is a very inelegant design and will needlessly hog system memory.

What happens is this. You define a submenu as outlined above. It is simply another text file within the BBS:Menus directory pretty much like this one. You put the name of the called menu in the menu file of the calling menu as shown in the example. When a user selects this new menu, control is passed to it.

Advanced users should note that it is possible to leave menu parameters alone in the submenu, and the menu will inherit the un-reset characteristics of the calling menu. This method can greatly reduce the number of required submenus.

Draw a picture of your menu paths if you need to. They should be treelike in shape. They should NOT have circular paths within the trees. It is allowable for trees to "reach out" and intersect with other menu trees; this is often done. An example would be a common message base menu that you wanted MAIN_1 through MAIN_5 to use. You simply put the name of the message base menu in the submenu lists of MAIN_1 through MAIN_5. This
is perfectly allowable and in fact is the recommended procedure for most installations. Normal access restrictions, for instance in accessible message bases or database areas, will still be restricted automatically according to the user's access level. That is, if a menu would normally allow access to a message base with an access limit of 1 and also to a message base with access level set to 5, the same message base menu can be used for persons of both access levels. The access levels you have assigned to the message or database areas will correctly determine the visibility and usability of the area. Users of access level 5 will be able to access both areas, while users at access level 1 will see and use only the area assigned an access of 1; but both can be handled properly with the same menu, without any action by you.

GRAPHICS IN MENUS

There are three different possible menu graphics types. These are designated by placing one of two extensions on the end of the menu name. A menu named MAIN_1 that was intended for non-graphics users would be named simply that - MAIN_1. (Without the period.) The MAIN_1 menu for ANSI users would be called MAIN_1.ANS and the MAIN_1 menu for 40 column users (actually anyone under 70 columns gets this, if it exists) is called MAIN 1.40. (Only one period.) You simply copy the control portion of the menu and then insert the appropriate display. There is no absolute requirement to have different sets of menus for different graphics settings. If the others are not found, the system defaults to the non-graphics menus (the ones with no extension). The original Skypix is not supported in menus, or anywhere else in the system. If there is not a chapter in your copy of this manual called SKYPIX, the new version of SKYPIX is not yet available. Certain unfortunate events in the Amiga communications world forced us to withdraw support for the original Skypix and design a replacement that would be unusable on unauthorized implementations. When this system becomes available, you will receive a chapter to insert regarding its use in menus and other places.

THE BBS COMMANDS

Following is a detailed list of the built-in BBS commands that can be inserted into a menu and called directly. The number in front of each command is the number that is put into the menu file (see example above) to activate this command. There is no significance to the codeword for each command other than a verbal tag; these names are not actually used anywhere. For menu construction the COMMAND NUMBER is what is needed. To be recognized, any menu line activating these commands must be in the CMD

section of the menu. (See the sample menu above.)

An abbreviated version of this list for reference purposes appears in

the Appendix.

- 1- GOODBYE 2- PREVIOUS
- 3- TOP 4- LOGEDIT
- 5- LOGVIEW 6- SIGVIEW

7- BIOGRAPHIES 9- CONFERENCE

10- REGISTER 11- DOSGATE

12- CHAT 13- HELP

- 14- MBJOIN 16- ENTERMESSAGE
- 18- READSEQUENTIAL 19- READNEWAREA
- 20- READNEWGLOBAL 21- READSEARCH
- 22- CALLBACK 24- READPERSONAL
- 27- MOVEMAIL 28- ARCMAIL
- 29- MBCHANGEAREA 30- MBFEEDBACK
- 31- PROTOCOL 33- NEWFILES
- 34- LISTFILES 35- SHORTLIST
- 36- DBCHANGEAREA 37- MARKEDFILES
- 38- DBSEARCH 39- DBINFO
- 40- DBLISTOPTIONS 41- DBEDIT
- 42- UPLOAD 43- UL_LOGOFF
- 44- DOWNLOAD 45- DL_LOGOFF
- 46- DBMOVE 47- DBKILL
- 49- DBCONTINUOUS 50- TEXTAREA
- 51- MAKECOFFEE 53- PAGELINE
- 54- SYSOP 55- MBCONTINUOUS
- 56- DBBROWSEMODE 57- WHOS_ONLINE
- 58- LASTTEN 59- WHOS_IN_CB

1.17 range

@DBRANGE 1 10

This line defines the database areas that will be available to a user from this menu and its commands. The areas they can actually select are further limited by access level, etc. (since each database area can be assigned a minimum access level). However, no areas OUTSIDE the defined ranges will be available from this menu, even though the user otherwise might be allowed in the area. See also DBS.

1.18 @DBS 12 14

@DBS 12 14

This is similar to the DBRANGE command but can be used to add a specific list of areas, rather than a range. With these two lines, areas 1 through 10, 12, and 14 will be available from this menu.

1.19 @MBRANGE 1 10

@MBRANGE 1 10

This command does the same thing in the message base that DBRANGE does in the database. They set the message base areas that will be accessible from this menu and its commands.

1.20 @MBS 13 15

@MBS 13 15

This command does the same thing in the message base that DBS does in the database. They set the message base areas that will be accessible from this menu and its commands.

1.21 @CHECK

@CHECK

This optional keyword will check to see if the caller is allowed access to AT LEAST ONE of your defined database and message areas for this menu. If at least one area of each is not accessible to the caller, the menu is disallowed and returns without displaying. If the caller IS allowed in one or more of the listed areas, and is not already "in" one of those areas, he will be moved to the first message area available. This sounds complicated but isn't. Say John Doe is allowed by access level to get to areas 1 through 10 in both the message base and database. Let's say the last message base he was in was 4 and the last database was 3.

Now he selects a menu that, with the DBRANGE etc. commands, lets him into only areas 5 through 10 in the message base and 1 through 5 in the database. The caller, by simply selecting this menu, will have his "current" message base area changed to 5, the first of this menu's areas he can access.

Note however that John Doe's database area did NOT change. It was 3 when he entered this menu, and since this menu allows selection from areas 1 through 5, this is a fine selection and remains unchanged. This trick is useful to create "SIG" menus with their own message and databases, which are automatically selected when the menu is called.

1.22 @CMD

@CMD

This KEYWORD tells the system that everything following, up to the next keyword, is to be interpreted as parameters. In this case, these lines are the parameters to control what BBS Commands are called from this menu. The lines have the format X Y Z where X is the key that will trigger this command, Y is the Skypix gadget number, and Z is the actual BBS command number (see the MENU COMMANDS listing below for these). So, for instance, the following lines are interpreted as shown: G 1 1 The G key or gadget 1 will trigger Command 1 (Goodbye). C 9 9 The C key or gadget 9 will trigger the Conference command (command 9).

1.23 @TXT

@TXT

This signals the beginning of a section that defines the text files available directly from the menu. They are in a similar format to the CMD lines: X Y FILE, where X is the key to hit to get the file, Y is a Skypix gadget number, and FILE is the name of the file. The file must be within the directory assigned as the main TextPath. It can be in a subdirectory within this path, however. For instance, let's say your text files are assigned to BBS:Text, and you have a directory within Text called MenuText, and a file within MenuText called Rules. The line to access this file (with for instance the R key or Skypix gadget 5) would be simply R 5 MenuText/Rules You may have any number of text files available from a menu. However,

this is not the best way of implementing a general-reading area. See the section on the Text Base in chapter 8.

1.24 @RX

@RX

This is the keyword that signals the beginning of the AREXX doors. The same format is used as for the Textfiles above, except that all doors must be located within the "JUMP_PATH" (see Config Files). For example, a line to activate the door Chess with the C key or Skypix gadget 6 would be simply

C 6 Chess

assuming of course that the program Chess is located in the directory you have assigned the Jump path to.

1.25 @EXT

@EXT

As we went to press, the format of these type of "doors" was not yet determined. Look for a software update and addendum detailing this feature.

1.26 @SUB

@SUB

D 17 Database

This is the keyword that signals the beginning of submenu calls. The example shown calls the menu Database, located within the assigned menu path (see Config Files) with either the key D or Skypix gadget 17.

1.27 @CLOCK

@CLOCK [TOD] [ONLIMIT] [MINSON] [MINSLEFT] [OFF]

This line sets what type of online clock you desire. You can combine these any way you like. Experiment with different settings to find one you like.

1.28 either

@EITHERCASE

This line, when present, means that either upper or lower case keys will have the same effect in this menu. This should be your usual setting to avoid confusion. However, you can leave it out if desired, causing lower case letters to have different effects than upper case.

1.29 @PROMPT

@PROMPT string

This line, if present, lets you define your own prompt string. If it is not present, the BBS will use the name of this menu as the prompt string.

1.30 display

@DISPLAY [DB] [MB]

These lines produce the informational lines for database or message base menus. It is recommended to include them in the appropriate type of menus. They show what areas the caller is in and give other useful information.

1.31 @END

@END

This is the end of the control portion of the menu. Anything after this is displayed as the visible portion of the menu.

1.32 goodbye

GOODBYE 1

Logs the user off the system. This command can be placed in any or all menus. It will show the caller the appropriate LOGOFF file (see under TEXTFILES) and disconnect them. The time online and other statistics are updated and stored in the user's account.

1.33 previous

PREVIOUS 2

Returns to the calling menu. "Pops up" one layer in the menu tree. This option has no meaning in the MAIN menu.

1.34 top

TOP 3

Same as PREVIOUS but pops ALL the way up to the caller's Main Menu. A useful command if you have several layers of menus. Like PREVIOUS, this command has no meaning in the MAIN menu.

1.35 logedit

LOGEDIT 4

Allows a user to alter his terminal parameters, personal preferences, statistical information and his user biography. For a person with SYSOP powers, any user's record can be accessed and altered from here. The statistics and parameters maintained for each user are for convenience divided into two parts: the caller's personal statistics, his name, address, etc., and the defaults and preferences this user has set up for the actual interaction with Skyline. This is also where personal biographies are entered. None of the changes are saved (except the Biography) unless the user selects the SAVE CHANGES option on the way back to the BBS.

For detailed descriptions of the functions of various items in the account, see the section on USER ACCOUNTS.

1.36 logview

LOGVIEW 5

Shows a listing of the userlog of this system. Several different levels of displayed data are available. These are chosen by the user when this command is executed.

1.37 sigview

SIGVIEW 6

This is a message-base related command, and shows a list of all the people who have JOINed this message base area.

1.38 biographies

BIOGRAPHIES 7

This is the command that allows reading of user-written biographies. A list of the available user biographies is shown and the user is given the opportunity to read one or more.

1.39 conference

CONFERENCE 9

Enters the Conference area. See the section on Conferences.

1.40 register

REGISTER 10

This is the command that lets nonmembers join the system.

1.41 dosgate

DOSGATE 11

This allows access to DOS from the user end. This command is password protected. To set the password, see DOSGATE_PASSWORD in the Config File section.

1.42 chat

CHAT 12

This pages the SYSOP for a chat. It has two possible restrictions on its "transparency": the hours for chat can be set with the CHATHOURS keyword (see the Configuration Files chapter) and it will ask for a reason for the chat if the CHATREASON keyword is present. This reason is then displayed, along with the name of the caller, in that window's title bar. If all goes well the SYSOP will be paged with a tone and a message in the title bar.

1.43 _help

HELP 13

The HELP command's function will vary depending on what menu you are in. When selected, this command looks for a file in the BBS:Help/ directory named with this menu's name, appended with .HLP. For instance, the Help file for the Main_1 menu would be a text file with this pathname: BBS:Help/Main_1.HLP

1.44 mbjoin

MBJOIN 14

Allows a user to JOIN a message base or SIG, so that the system will allow them to receive mail there and begin to track the user's use of the area. This is different than in most BBS systems. You can read messages in an area even if you haven't joined it, and even post them, but until you JOIN it, no one can send mail to you, and your HIGH MESSAGE READ will not be remembered. Once a message base has been JOINed it can be selected with the MBCHANGEAREA command. No security breach results because the user's access level still prevents the user from seeing and changing to areas that are blocked out to him by access level. NOTE, however, that nothing prevents him from being "physically" placed in a higher-access area by the SYSOP, via the ULOG program. As long as this user never leaves the area, it will allow him to participate in the message base. However, if they change message base areas at any time, the area is once more invisible and inaccessible. This might be a useful trick in some specialized applications.

1.45 entermessage

ENTERMESSAGE 16

This is the generalized command to enter a message in a message base. All message input, except direct replies to other messages, are initiated with this command.

The user has a choice of entering his message directly or uploading it via their default transfer protocol. The locally-logged-on SYSOP has the additional option of turning a text file directly into a message. Simply enter the full pathname of the desired file. For further information on the message editor itself, see the section entitled THE MESSAGE EDITOR.

1.46 readsequential

READSEQUENTIAL 18

This command is the generalized message reading command. It serves as both a forward and reverse reading command. It asks for a starting and an ending number for the read; if the ending number is higher than the starting, it reads sequentially forward. If not, it reads backwards.

1.47 readnewarea

READNEWAREA 19

This command shows the user all messages entered in this area since the last one read. This works only if the caller has JOINed this area.

1.48 readnewglobal

READNEWGLOBAL 20

This cycles through the caller's own message base list (the ones he has JOINed) and shows the new messages in each area. If the ASKPOST keyword is active in the setup file, the caller will be asked before each area change if they wish to enter a message in this area before proceeding.

1.49 readsearch

READSEARCH 21

This allows a search through a message base using several different keying possibilities. The messages containing the search word in the chosen key fields will be shown sequentially.

1.50 callback

CALLBACK 22

This command triggers the Callback Verifier. It is usually used as an embedded command, but can be used perfectly well from a menu too. See the discussion on the Callback Verifier in the Embedded Commands section for a full discussion.

1.51 readpersonal

READPERSONAL 24

This command retrieves all messages in all areas that are directly addressed to the user and have not been previously seen.

1.52 movemail

MOVEMAIL 27

This command is used to move an inappropriate message into another area. Often an inexperienced user will mistakenly enter a message that doesn't belong in a certain area. This command simply moves it over to the new area, adjusting message numbers and high-low counters appropriately.

1.53 arcmail

ARCMAIL 28

This command turns on a specialized mode that affects the NEXT message-reading command. When activated, the results of the next read command will be compressed in the user's default archive method and then transmitted via the user's default transfer protocol. (The default ARCHIVE method is changed with the LOGEDIT command; the default protocol is selected via the PROTOCOL command.)

1.54 mbchangearea

MBCHANGEAREA 29

This lets the user select from among the message base areas he has JOINed. It will show a list of them if desired. Note that this command is also restricted by the settings in the menus. It is possible for a menu to lock out message base areas otherwise allowable; see the beginning of the example menu.

1.55 mbfeedback

MBFEEDBACK 30

This command sends mail specifically to the SYSOP. This is directed to the area assigned for this choice with the FEEDBACK_AREA keyword (see under CONFIG FILE KEYWORDS). The area named by this keyword must be created with the MBEd program before this will work. For instance, if you have created an area #20 to be your feedback area, you put the line... FEEDBACK_AREA 20 in the appropriate config file. Now "feedback" will all be sent to

1.56 protocol

PROTOCOL 31

this area.

This allows the choosing of the available transfer protocols. These are set up initially by the BBS:Config/Globals file and its XFER keywords; see that section for how to maintain your list of allowable protocols. The default protocol then becomes part of the user's account and is used for all situations that require a file transfer protocol.

1.57 newfiles

NEWFILES 33

This command shows the new files received by the system, that are in areas accessible to the user, received sine a specified date. The default is the last day the user called. This command will show all files received on or since that day.

1.58 listfiles

LISTFILES 34

This is the standard listing of files in a database. It is two lines long and gives basic file information and a short description.

1.59 shortlist

SHORTLIST 35

This also lists the files in a database, but in an abbreviated, one-line format.

1.60 dbchangearea

DBCHANGEAREA 36

This is the equivalent of MBCHANGEAREA, but in the database. The difference is that users do not "join" database areas like they do message base areas; all areas available by the access level limitations and the menu limitations are available to the user.

1.61 markedfiles

MARKEDFILES 37

This option controls the Marked Files list. While viewing the database listings, a user can choose to MARK a file for later downloading. When the listings stop after each page, selecting M will allow the user to enter one or more filenumbers for later reference. These can then all be downloaded at once with the DOWNLOAD command. The MARKFILES command allows the user to delete one or more files from their Marked Files list, or clear the whole list.

1.62 dbsearch

DBSEARCH 38

This option will search through either one or all databases for matches, either in the name or description, of a chosen keyword.

1.63 dbinfo

DBINFO 39

This command lists everything that is known about this file, including the long description if any.

1.64 dblistoptions

DBLISTOPTIONS 40

This is a listing command that lets you set the displayed list up practically any way you want. You can choose practically any meaningful combination of New, Global, Short list, Expanded list, Continuous, Files addressed to you, Files uploaded by you, and Browse mode. This is often handy in specialized situations.

1.65 dbedit

DBEDIT 41

This command, intended for SIGOPS and SYSOPS only, allows the changing of a database listing.

1.66 upload

UPLOAD 42

The generalized UPLOAD command. The appropriate protocols and prompts are given and the transfer is begun. The user has a choice of entering the descriptions before or after the transmission. If the descriptions are entered first, they must be in that same order that the files will be sent. After the (possibly batch0 transfer, any files that do not have accompanying descriptions will be discarded.

1.67 ul_logoff

UL_LOGOFF 43

This option is simply a combination of UPLOAD and LOGOFF. This will often be used with pre-written descriptions, allowing the user to begin the transfer and leave, as can be done with downloading. After the transfer, the caller is given 10 seconds to abort this disconnection by pressing a key. Pressing G at this time will log off immediately.

1.68 download

DOWNLOAD 44

Initiates the chosen download, single or batch, using the default protocol.

1.69 dl_logoff

DL_LOGOFF 45

Exactly the same function as a DOWNLOAD followed by LOGOFF. After the transfer, the system gives the user 10 seconds to interrupt the logoff by pressing a key. They can also press G to logoff immediately.

1.70 dbmove

DBMOVE 46

Allows a file in an inappropriate database to be moved to the correct one. This command is recommended to be restricted to SIGOPS and SYSOPS.

1.71 dbkill

DBKILL 47 Deletes one or more database files. Should be only a SIGOP or SYSOP function.

1.72 dbcontinuous

DBCONTINUOUS 49

This puts all the database listing commands into a continuous output mode. Selecting this command again turns this mode off. This is useful for getting capture file dumps of listings. The setting is "sticky", that is, it is remembered on your next call.

1.73 textarea

TEXTAREA 50

This is the command to enter the Textbase. The caller will be shown a listing of the areas within the textbase and can choose an area, then choose one or more files to read within the area.

1.74 pageline

PAGELINE 53

This allows a one-line message to be transmitted to one or more people on other lines. A common use for this is to ask if those other users want to meet in a conference room.

1.75 sysop

SYSOP 54

This command allows remote access to many of the userlog and database functions. User accounts and database files can both be edited here, and the DOSGate can be accessed from here. Obviously only the SYSOP or trusted SIGOPS should be given access to menus with this command in it.

1.76 mbcontinuous

MBCONTINUOUS 55

This command toggles whether the user wants his message reading commands to work without interruption, for instance for a buffer capture, or whether he wants to interact normally with them. This choice is saved in the user's account and is remembered until changed again with this command.

1.77 dbbrowsemode

DBBROWSEMODE 56

When this mode is on, listings in this database will be shown one at a time, with full descriptions, and the option to mark for them for later downloading.

1.78 whos_online

WHOS_ONLINE 57

This shows the names of people on other lines, and wether they are available for messages or other interactions. Users whose privilege flags have the INVISIBLE flag set will not be seen by this command or any other line-information command.

1.79 lastten

LASTTEN 58

This displays a list of the last ten callers to the system, all lines included. This command is often used in an embedded command during the logon sequence

1.80 whos_in_cb

WHOS_IN_CONFERENCES 59

This command lists the names of the people who are currently in the conference rooms, and where they are.

1.81 makecoffee

Don't you think it's time for a coffee break?????

1.82 Using FIDO with Skyline

USING FIDO WITH SKYLINE

FIDO is a system of transferring messages and files through a vast network of other bulletin boards. It is far beyond the scope of this manual to explain FIDO in detail. What we will present in this chapter is a very basic rundown of how to get Skyline 2.0 operating in the FIDO environment. This discussion presupposes a basic knowledge of the workings of FIDO.

More information on FIDO can be gained from your local net. These systems act as the coordinators for local FIDO boards, and they will have in their databases huge amounts of information that, when sifted through, will tell you what you need to know. SHOULD I RUN FIDO?

This is a tough question. Some people love it. The "echoes" in particular are popular features. It can give a slow board the illusion of being busy, and can provide many of the advantages of a large network without the cost.

But for many others, FIDO is a royal pain. It is poorly designed, hard to understand, hard to maintain, and for many, simply far, far more trouble than it is worth. If you are not careful, you can also run up astronomical phone bills.

In the end the decision has to be yours. To run FIDO with SKYLINE requires that you obtain a copy of the program TRAPDOOR, which acts as a "front door" for Skyline. You can obtain more information on TrapDoor from MIDI MAGIC or any Skyline sysop who is running FIDO. Next, obtain a copy of the FIDO rules and regulations from your local net coordinator. To apply for a FIDO node number, you have to send this net a message through the FIDO system to prove you have a running system. If all goes well, your net coordinator will assign you a node number.

You should put your net address in the Config File for your FIDO line as shown in the Config File section. Next, from the MBED program, set up ONE area as a NetMail area. (Get this area working first before you get fancy and add a bunch of echoes.) Select the Network Area flag, and set the flags that appear at the bottom the way you want this area set up.

Decide which line you want to be your FIDO line, and in the BBS:Config/Globals file, REMOVE the START_LINE keyword for that line and resave the file.

Create a file in s: called StartBBS that contains the following lines: .key ln,bd,BD run line <ln> <bd> <BD> Wait 5 secs Create another file in S: called AfterSession that contains the

line:

Unpacker 1 assuming you are running FIDO on line 1. Create three directories in BBS: called Inbound, Outbound and Nodelist. Your Trapdoor configuration file should then obtain the following lines: OUTBOUND "BBS:Outbound" INBOUND "BBS:Inbound" NODELIST "BBS:Nodelist" BBSCOMMAND "Execute s:StartBBS 1 %b %B" **BBSMODE EXIT** SHARED SCREENMODE ACTIVE AFTERSESSION "Execute S:AfterSession" All the other lines in this file should be set up as described in the Trapdoor documentation. (The 1 in the BBSCOMMAND line means line 1. If you are using another line, insert it here instead.) (Note: One little "gotcha" in TrapDoor that gets almost everyone; as it comes, the lines that open a window will not work in the United States on a noninterlaced screen. They are meant for a PAL screen. You will need to adjust the window size parameters in the Trapdoor.cfg file to make sense for your screen. If you are not in UNCOOL_DISPLAY mode, this will be no problem.) now include a line in BBS:Config/Globals that says **BATCHFILE BBSBatch** (or, if you are already using this for something else, include the line shown below in your existing batch file.) Create a file called S:BBSBatch that contains the single line Run TrapDoor answer Edit your Events file to contain lines setting your FIDO_WINDOW_OPEN and FIDO_WINDOW_CLOSE times, and include another line in a few minutes before the window opens to EXECUTE the file S:Pack. For example: 02:58 EXECUTE s:Pack 03:00 FIDO_WINDOW_OPEN 04:00 FIDO_WINDOW_CLOSE Now create a file in S called Pack that contains the single line:

Packer 1

assuming you are running Fido on line 1. If you now successfully set up TrapDoor, following its documentation carefully, you should be able to RUN MAIN and get the TrapDoor windows on the Skyline screen. When a human calls, he should be able to press ESCAPE twice and the board should start up this line normally. If you have done all this correctly, everything should work semi-automatically from now on.

SETTING UP ECHOES

To set up an echo, first tell MBED that the area is an echo area. Then put in an Origin Line identifying your system; this will appear at the bottom of messages originating from your system. You will need to set up the Echolist so that Skyline knows your echo dependencies. See the documentation contained on the disk for the PACKER and UNPACKER programs for details. These programs are changing rapidly and any information we might put here in the manual would be out of date by the time you read it. If you run into any difficulty in getting FIDO set up, call MIDI MAGIC. Those who have jumped the hurtles already are usually more than willing to help another SkySop get online.

1.83 skydoor

1. INTRODUCTION

- 2. FUTURE DOOR REQUIREMENTS
- 3. SETTING UP THE DOORS
- 4. DOOR SHUTDOWN ON ERROR/EMERGENCY
- 5. EOL TYPES USED WITH SKYDOOR

1.84 Introduction

1. Introduction

SkyDoor is a small program that uses the Dylon's FIFO-handler to allow CLI doors to be used with the Skyline][BBS system. CLI doors are programs which use standard window input and output as a means to communicate to BBS programs. The I/O of these files are redirected to either a message port in the bbs software or directly to the serial.device. This program redirects the output of these programs to a special routine in the line program and sits between the line program and the door to provide a method of controlling the CLI process (the door) with extremely low overhead in memory. Any program which uses the CLI for I/O can be used as a door.

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1.85 Future Door Requirements

2. Future door requirements

The line routine which governs the caller interaction with the door program sends the "###PANIC" (without quotes) string with a carriage return to signal when the carrier has been dropped or an emergency shutdown of the door is necessary. Also, if a caller gets locked inside a door, he/she can type the words 'backdoor' (no quotes, all lowercase) anywhere where user input is required and be instantly ejected from the door. Future doors should test for "###PANIC" whenever user input is required. Although, to allow Skyline sysops to use older doors, there is an other method employed to shutdown doors (more on that later), the method requires 10-30 seconds to complete, thus, the scanning of the "###PANIC" string would save in shutdown time.

1.86 setup

3. Set UP

A door is set up similar to an arexx door in a menu file. The keyword "@CLIDOOR" is used to indicate the start of CLI door key definitions and should be on its own line before any CLI door key definitions. Key definitions take the following pattern: <KEY> <mode> <cli command>[<command to exit door>\ the "<" and ">" indicates the fields that are to be filled in. field meaning

@CLOCK TOD ONLIMIT @EITHERCASE @PROMPT Command: @END CLI DOORS G - GoodBye Q - Quit to Main H - Hack & Slash 2.0 the key to run hsclient is defined as> H. the >0< specifies CR EOL type with user-name/time-left parsing the command is found in the path> bbs:clidoors/hs2/ the command is> hsclient the parameters are: -e >no echo (echo must be turned off for any door, the bbs handles all echos) -h >no hotkeys (SkyDoors output to the CLI door cannot use hot keys when using EOL mode 0, therefore using this EOL you must shut off hot keys) -t_>the callers time on line (the "_" [underscore] tells SkyDoor where it must insert the caller's time left on line) "|" >the callers name (this must be in quotes, the "|" [vertical score] this tells SkyDoor where to insert the users name) the >[< (open square bracket) is the end of command field character. the command used by the caller to quit the door is> off the >> (backslash) is the end of line character. the %c indicates where an EOL should be inserted

1.87 Door Shutdown on Error/Emergency

4. Door shutdown on error/emergency

The Line program sends door errors when the log level is set to 1 or higher. The SkyDoor program sends errors to the "ERRORLOGn" file (where n is the line number) in the BBS: directory. Upon emergency exit, the line ends all output, sends "###PANIC" and shuts down the message port. SkyDoor detects the shutting down of the message port and begins sending out the exit command regularly, dumping all CLI output using the "TYPE" cli command into the NIL: device (a device which throws away all output that is directed to it) until the door shuts down. Depending on various conditions of which

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this occurs, it can take from 30-60 seconds till shut down, till then, no user on that particular line (and only that line) will be able to use the door, or any other door for that matter. This is why new CLI doors should check for the "###PANIC" and "back door" strings. This delay does not occur during a normal shutdown of the door, it occurs only in emergency shutdowns.

1.88 EOL Types

5. EOL types

There are 10 different EOL modes for Skydoor. EOL modes tell Skydoor how it should end an output line (entered by the user) when it sends it to a door. Different doors were found to have different EOL requirements. The 10 modes are divided into 2 sets of 5 types of EOLs, The first type activates parsing for the "|" and the "_" characters. The other shuts off parsing for the doors which don't need the username or time left. If a door requires on or the other, the parsing on set should be used. The modes are as follows: Parsing EOL NON-parsing mode # Type mode # 0 CR 4 1 LF 5 2 CR/LF 6 3 LF/CR 7 8 none 9 modes 8 and 9 are for hotkeys type games (thus allowing the use of hot keys type games). here is an example menu using various doors that require different modes: @CHECK @CMD Q 2 2 G 1 1 @CLIDOOR H 0 bbs:clidoors/hs2/hsclient -e -h -t_ "|"[off%c\ C 6 bbs:clidoors/hs2/config[Q%cY%c\ A 7 bbs:clidoors/ad/advent [Quit%cyes%c\ B 6 bbs:clidoors/battlestar/bs[q%c\ D 5 bbs:CLIDoors/du/dungeon[q%cy%c\

S 1 bbs:spc/Space "I" BBS:spc/ [Q%cy%c\ @CLOCK TOD ONLIMIT @EITHERCASE @PROMPT Command: @END CLI DOORS C - Config H&S Q - Quit to Main H - Hack & Slash 2.0 G - GoodBye A - Adventure B - Battlestar D - Dungeon S - Space Empire The %c in the quit fields indicate where an EOL should be inserted. if no EOL is needed (modes 8 and 9), donot insert %c. the games adventure, dungeon and battlestar are straight CLI type text adventure games. As you can see by the mode #, even though they all use the CLI, their EOL's are quite different.

1.89 ansi

ANSISTRINGSFORSKYLINEII

-----by Dave Cole -----Tired of boring plain ASCII strings? Tired of messages that look so tired they make you fall asleep? Wake Up! Smell the ANSI! This string file will work with Skyline version 2.06b or higher. Simply copy "ANSI Color & IBM Gfx.strings" to your BBS:Config/ directory. Users will be able to select it with BBS Command #17, String Set Select. Please make this option available to your users by adding it to a menu or "@X17" to a text file, and give all your users the privilege flag #17. (On some versions of Userlog it is listed, on others, it is blank. On both, it is the first gadget at the top in the second column of gadgets in the Priveledges section. ANSI Strings are massively modified to take advantage of ANSI low and high intensity ANSI color, IBM graphics, and cursor positioning. Please note that ANSI strings may look strange or unreadable in the local viewing screen, to get maximum readability open your windows to support 24 lines and 80 columns. Some colors will be invisible on the local end. However, to a user logging in remotely, it looks GREAT! Give it a try, log in from a remote terminal that supports 16 Color IBM ANSI and use the strings! The way messages are displayed is snazzed up, the conferences are much nicer to look at, as well as all the other system strings. You can also change the filename of the ANSI strings file to what ever you like if you feel "ANSI Strings & IBM Gfx" doesn't sound right.

Please note it would be a bad idea to choose these as your default strings in your config file (the ones that users get by default), instead I recommend you default to BASIC.strings, and before user registration, in your PreRegister file, add the command "@X17" (be sure your NONMEMBER and NEWMEMBER user templates (if you use those) have the Privilege flag #17 turned on!). That way users can choose right away what kind of strings file to have. Or another option is to allow users to choose their string set right from the Banner file, each time they log in. I don't do this because it gets annoying after a while. I also have the @X17 option installed in a text file along with @X4 (Settings) so they can edit it right after they choose the User Settings option. This is how that file looks: Change your default system text strings? (y/N): @: I then have the menu load that as a text file under the "S" command, so when they select user Settings it really displays that file and allows them to use both commands. Feel free to edit these strings to your liking, but if you do so, you must do so with an ANSI-friendly text editor that supports lines 255 characters long, such as AZ or CygnusEd. You can change around the text or add "@" parsed Skyline commands. If you have any questions or comments regarding the ANSI strings, please relay them to David Cole. My handle is "Wolverine" on my BBS, Wolverine's Den. Do not bother the authors of Skyline with the strings as they didn't make them. Have fun! Dave Cole - Wolverine - Wolverine's Den OfficialSkyline][Support

1.90 CONFIGURATION FILES

CONFIGURATION FILES

Configuration files (or "Config files") are text files that contain instructions for the BBS on how you wish each line to be set up. They are changed with any text editor. The config files consist of a number of lines, each which contains a KEYWORD and one or more parameters. Any line can be "commented out" (made inactive) by beginning the line with an asterisk (*). Any line beginning with an asterisk will be treated as "comment" and will have no effect. There are two types of configuration files; they are located in the BBS:Config/directory. The first kind of file is one called GLOBALS. It contains some setting that will always remain the same for every line your running. The other type we call the LINE files. These are named LINE_X where X is a number from 1 to 16. These serve a DIFFERENT purpose and have a DIFFERENT set of keywords that will be detailed shortly. We recommend you look at your own supplied GLOBALS and LINE files as you study this section. When experimenting with configure files in general, ALWAYS keep a backup of the old setup in case something goes wrong. Config files CANNOT be changed while the board is running. Any alterations you make to the LINE files will have no effect until you completely bring that line down and restart it. Any changes made to the GLOBALS file will have no effect until you bring the entire program down and restart it. This is because these files are only looked at when the system starts up. **GLOBAL CONFIG COMMANDS** EVENT SCHEDULER LINE CONFIG COMMANDS

1.91 Global Config Commands

BATCHFILE DEFAULT_STRINGS DIMMER START_LINE UNCOOL_DISPLAY XFER

1.92 batchfile

BATCHFILE

This keyword allows a "batch file" to be run whenever the Skyline system is started up. It must be either a simple filename of a file existing in S: or a full pathname to a file existing elsewhere. Example: BATCHFILE Startup will run a file S:Startup, BATCHFILE BBS:Startup will run a file called BBS:Startup. See your DOS manual for a full discussion on batch files.

1.93 default_strings

DEFAULT_STRINGS

This contains the name of the BBSStrings file that the system uses by default. It is a simple filename, since all BBSStrings files must reside within BBS:Config/. See the section on BBS Strings for more explanation of this feature.

1.94 dimmer

DIMMER

The Skyline screen has a unique timeout "dimmer" that can be used to save wear on your monitor. Unlike a screen blanker, it is usually set to only DIM the screen, not to blank it entirely. You control the number of seconds of inactivity before blanking and the level of blanking. The level is a number between 0 and 15; 0 results in a black screen and 15 is no blanking at all. A usual setting for this value is 3 or 4. This allows you to see what is happening on the screen while still saving wear and tear on your monitor. Example: DIMMER 300 4 will dim the screen to level 4 after 5 minutes (300 seconds) of inactivity. To disable the dimmer feature, simply use the line DIMMER 0 0.

1.95 start_line

START_LINE

This keyword controls what lines will be made active automatically when the board starts up. For instance, if you have three lines to start up, you will have three START_LINE lines in your Globals file. (This is true even if one of them is intended only as a local line.) Example: START_LINE 1.

1.96 uncool_display

UNCOOL_DISPLAY

This line forces the system to use a non-interlaced, 200 line tall display rather than the default interlaced, 400 line display.

1.97 xfer

XFER

The XFER lines are used to set up your available transfer protocols. Skyline uses external XPR format transfer protocols for file transfers. You should place these XPR libraries in your LIBS: directory, then make them available to callers with these XFER lines. The format of these lines is as follows: XFER [number] [library name] [setup string] [Bor S] [description] NUMBER - is a number that is simply used to "order" the protocols. It determines in what order they are shown when the caller selects a protocol. It also is the "tag" used to remember what default protocol a user has selected. Therefore, if you CHANGE this number, or give a different protocol this number, the next time the user calls his protocol will unexpectedly switch on him. For this reason you should avoid changing this list once you set it up. LIBRARY NAME - The actual name of the XPR library as it appears in the LIBS: directory. Include the library extension. SETUP STRING - Most XPR libraries accept a "setup string" to configure the library for the desired transfer. This string should go here. It will vary widely from protocol to protocol; see the documentation for the protocol to determine what you should put here. This string must NOT have spaces in it. B or S - Put either a B or an S in this position to indicate if this protocol is a BATCH protocol (like ZMODEM) or a SINGLE file protocol (like XMODEM). DESCRIPTION - The name of this protocol as you wish it to appear to the caller, together with a very short explanation if appropriate. This is the ONLY one of these fields that may contain spaces.

EXAMPLE:

XFER 1 xprzmodem.library OY,AN,PTMP: B Zmodem

(recommended)

This will put ZMODEM in the number 1 slot, using the setup string OY,AN,PTMP:, indicating that it is a BATCH protocol, and when the protocol is displayed to the caller online it will appear as "Zmodem (recommended)".

Note that the quality of the available XPR libraries varies from very good to very bad. If you have difficulty with a particular library, abandon it and try another. Also remember that many of the authors of these libraries have spent a great deal of effort in perfecting them, and consider sending them a donation if you use the protocol.

1.98 Event Scheduler

EVENT SCHEDULER SETTING UP EVENTS FIDO_WINDOW_OPEN FIDO_WINDOW_CLOSE EXECUTE_WAIT EXECUTE_NOW UPKEEP BEGIN_LINE END_LINE LINE_DOWN LINE_UP

1.99 fido_window_open

FIDO_WINDOW_OPEN <line> This causes the line to go down. The line will still answer but the NoHumans file will be displayed and the user will be logged out. It is intended that you schedule an EXECUTE_NOW soon after this that will cause the fido packer to run. See NOTE 2

1.100 fido_window_close

FIDO_WINDOW_CLOSE <line> This reverses a FIDO_WINDOW_OPEN.

1.101 execute_wait

EXECUTE_WAIT <program>

This causes a script file to run as soon as possible after the scheduled time and while no one is logged on. If no one is online at the trigger time then the script will execute immediately. If users are online at that time then it will execute as soon as the bbs is vacant.

1.102 execute_now

EXECUTE_NOW <program>

This causes a script file to run at the scheduled time regardless of whether there are users online at the time.

1.103 upkeep

UPKEEP

This causes a message base update to occur as soon as possible after the scheduled time and while no one is online. If users are online at the trigger time then it will execute as soon as the bbs is vacant.

1.104 begin_line

BEGIN_LINE <line> The causes a line to start at the specified time.

1.105 end_line

END_LINE <line>

This causes the line to be removed at the specified time. Any user on the line will be warned of the upcoming shutdown. See NOTE_2

1.106 line_down

LINE_DOWN <line>

This causes the line to go down. The line will still answer but the LINEDOWN file will be displayed and the user will be logged out. See NOTE_2

1.107 line_up

LINE_UP <line> This reverses a LINE_DOWN.

1.108 note_2

Imminent LINE_DOWN, END_LINE and FIDO_WINDOW_OPEN events will all be checked when a caller is online to adjust his time limit accordingly.

1.109 set_up_events

SETTING UP EVENTS

o The event file format has been modified to allow for a new feature. In previous versions of MAIN, the event scheduler executed all events scheduled prior to the current time when MAIN was loaded. That is, if an event was scheduled for a time earlier in the day than the bbs (MAIN) was loaded then the event was executed immediately. While this may be fine in some situations, it is possible that some events should only run at the specified time and NOT every time the MAIN is loaded. The event file format has changed so that each event is flagged as to whether it should be executed or skipped upon running MAIN at a time later than scheduled event time. All events should appear in BBS:Config/Events in the order in which they are to be performed. Each event is on a separate line with the format "HH:MM F event type". "HH:MM" is the event time in 24 hour format. "F" is the flag indicating if the event should be skipped or executed during situations outlined previously. This flag MUST be included in the event file and consists of a single character. An "S" character indicates that the event should be skipped while an "X" character indicates the event should be executed. Example 1: To schedule a message base upkeep at 2AM that should be executed immediately if MAIN is loaded after that time, your event file should include the line "02:00 X UPKEEP". Example 2: To schedule a DOS script called "S:script" at noon (or as soon thereafter as no users are online) and that should not be executed if MAIN is loaded after the event time, your event file should include the line "12:00 S EXECUTE_WAIT S:script".

1.110 RIPSCRIPT

RIPSCRIPT

Skyline II, like many IBM BBS programs supports a limited set of RIPScript graphics, however it will NOT display the graphics locally. Since at this time there are no Amiga term program that supports RIP, we made no attempt to implement the RIP HOST commands. The RIP feature was added at the request of many sysops wanting to be able to provide RIP to their IBM users. There has been official word that the next version of TERMINUS will support RIPScript. We have tested RIPScript files in our TEXT, MESSAGE and MENUS and the BBS is able to pass them thru to the caller with no problem. Embedded commands may be used within RIPScripts to increase its power and usage, making intricate applications possible. The following programs are available in the MIDI MAGIC SKYBASE for your convenience: RIPGRF52.LHA - This is a shareware RIP paint program for the Amiga RIPSCRIPT.ZIP- This is the official description of the RIP protocol RIPTM154.ZIP - This is the Official RIPScript term program for MSDOS computers. You will probably need an IBM emulator or clone that can display RIP graphics in order to setup you RIP menus properly. You will need to create a set of RIP.strings to make things work better. The only requirements are the use of the new embedded commands "@+" and "@-" These commands will turn off pagebreaks to prevent "Press Return" prompts from appearing in the middle of your RIP graphics. You will also need to edit the RIPscript in your menus. RIP uses the @ sign for indicating text positioning, therefore your must use the "@@" to prevent Skyline from recognizing the lone @ as an embedded command. This needs to be done only in those circumstances where Skyline is set up to parse the output stream.

Please refer any problems with these support program to their respective authors and not to MIDI MAGIC.

We plan to add a full set of RIP graphics to the OMNILINK BBS.

RIPScript is a trademark of Telegrafix Communications Inc. For more information about RIPscrip based products, contact: TeleGrafix Communications, Inc. 16458 Bolsa Chica, #15 Huntington Beach, CA 92649 Voice: (714) 379-2131 Fax : (714) 379-2132 Data : (714) 379-2133 ArenaBBS [32 lines] running The Major BBS

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1.111 Line Config Commands

THE LINE FILES

The LINE files are similar in construction to the GLOBALS file, but have a different function and a different set of keywords. The LINE files control the environment of each particular line. They are named LINE_1 through possible LINE_16. The purpose of the keywords will become clear as you look at your own LINE files and follow this explanation.

There is one feature about LINE files you need to understand from the beginning. Line files have the ability to branch off to other files. Therefore a common practice would be to use the individually named LINE_files to set up any specific parameters for that line, such as modem settings etc., and then for several lines to branch to a single file for further settings. For instance, LINE_1 and LINE_2 could set up the modem and then both branch to one called ALL that contained all the other settings.

The reason for doing this might not be obvious at first. But when you have some trifling change you'd like to try in all lines, it's a lot easier to simply change one file - the ALL file which the rest branch to - than change the LINE_file for each line. An example of this technique is used in the default setup provided.

KEYWORDS FOR THE LINE FILES 7 WIRE ALLOW_NONMEMBERS ALLOW_REGISTRATION ASK_ADDRESS ASK_ALIAS ASK_BACKSPACE ASK CASE ASK CITY ASK CLS ASK_COLUMNS ASK_COUNTRY ASK_EOL ASK_EXTRA# ASK_GRAPHICS ASK_LINES ASK PHONE1 ASK PHONE2 ASK REGISTRATION ASK_STATE ASK_ZIPCODE ATTACHED_PATH BBS_DATA_PATH BBS_NAME BIO_PATH CHAT_HOURS CHAT_REASON ????_ANSI CONFIG_FILE DEVICE DON'T_ASK_POST DOSGATE_PASSWORD EXTRA_# FEEDBACK_AREA FIDO_ADDRESS FIDO_??? FONT HARDCOPYLOG HI_BAUD INACTIVITY JUMP_PATH LINE_DOWN LOCAL_ONLY LOG_LEVEL LOG_PATH LO_BAUD

LONG_DISTANCE MAX_SPEED MENU_PATH MODEM_DELAY MODEM_DIAL MODEM_DONT_ANSWER MODEM_INIT MODEM_RESET POSTER_PATH SYSOP_NAME TEXT_PATH TOGGLE_WINDOW UN[arc type] UNIT WINDOW NEW LINE CONFIG COMMANDS CLI_TIME_OUT CLI_READ_LOOP CLI_NO_FLUSH CLI_NO_PROMPT CLI_PROMPT_CHAR MULTI_DELAY MULTI_LINE QUIT_DELAY DOORBATCH_FN EXT_EDITOR PRIORITY DEFAULT STRINGS INACTIVITY_CON MSG_MAXLINES NO_DUP_CHECKING

ADDED CONFIG COMMANDS: (used in the all config file unless otherwise noted)

1.112 7_wire

7_WIRE

Most high speed modems use a type of flow control called "7 wire handshaking". This includes the US Robotics modems and many others. If the instructions for your modem indicate that it uses this type of handshaking, include this keyword. NOTE: A potential source of trouble lurks here. If your

modem cable does not pass all the wires, the 7 wire handshake will fail and you won't be able to get the modem to hear you. If this symptom occurs, and you have the HI_BAUD set correctly, this is the first thing to suspect.

1.113 allow_nonmembers

ALLOW_NONMEMBERS

If this keyword is present, persons who are not members of the system will be allowed to reach a main menu. If it is not present, they will be disconnected as soon as they are identified if you are not including registration in the logon procedure. If you ARE allowing registration during logon (i.e. if both the ALLOW_REGISTRATION and ASK_REGISTRATION keywords are present) they will be disconnected if they choose not to register.

1.114 allow_registration

ALLOW_REGISTRATION

This one is a bit complicated, so read carefully. If it is present, the caller can register if the ASK_REGISTRATION keyword is also set; if they choose not to, then depending on the setting of the ALLOW_MEMBERS keyword, they will either be logged off or allowed to continue. If the ALLOW_REGISTRATION flag is NOT set, then regardless of the settings of the ASK_REGISTRATION and ALLOW_NONMEMBERS keywords, they will be shown the textfile "CantRegister" and will be logged off.

1.115 ask_address

ASK_ADDRESS

This controls whether or not the user will be asked for an address in the registration sequence.

1.116 ask_alias

ASK_ALIAS

This controls whether or not the user will be asked for an alias in the registration sequence. If any of your message bases are set up to use aliases, you need to include this keyword.

1.117 ask_backspace

ASK_BACKSPACE

This controls whether or not the user will be asked for a backspace character in the registration sequence. If not, the most commonly used character (char#8) will be used.

1.118 ask_case

ASK_CASE

This controls whether or not the user will be asked if they desire upper only or upper-and-lower case in the registration sequence. If not included, it defaults to upper and lower case.

1.119 ask_city

ASK_CITY

This controls whether or not the user will be asked for their city in the registration sequence.

1.120 ask_cls

ASK_CLS

This controls whether or not the user will be asked for a clearscreen code in the registration sequence. If not asked, it defaults to a standard formfeed character.

1.121 ask_columns

ASK_COLUMNS

This controls whether or not the user will be asked for a screen width in the registration sequence. If not, it defaults to 80 characters.

1.122 ask_country

ASK_COUNTRY

This controls whether or not the user will be asked for their country of origin in the registration sequence.

1.123 ask_eol

ASK_EOL

This controls whether or not the user will be asked for an end-of-line character in the registration sequence. This affects only the format of archived mail files sent to this user and is included for people using those nonstandard PC computers.

1.124 ask_extra#

ASK_EXTRA1

This controls whether or not the user will be asked EXTRA Question 1 in the registration sequence. ASK_EXTRA2 This controls whether or not the user will be asked Extra Question 2 in the registration sequence. ASK_EXTRA3 This controls whether or not the user will be asked Extra Question 3 in the registration sequence. ASK_EXTRA4

This controls whether or not the user will be asked Extra Question 4 in the registration sequence.

1.125 ask_graphics

ASK_GRAPHICS

This controls whether or not the user will be asked for a graphics preference in the registration sequence. If not included, the system defaults to no graphics.

1.126 ask_lines

ASK_LINES

This controls whether or not the user will be asked for the number of screen lines in the registration sequence.

1.127 ask_phone1

ASK_PHONE1

This controls whether or not the user will be asked for a voice phone number in the registration sequence.

1.128 ask_phone2

ASK_PHONE2

This controls whether or not the user will be asked for data line number in the registration sequence. This MUST be included for the Callback function to work, as it uses this number to call the user.

1.129 ask_registration

ASK_REGISTRATION

This controls whether or not nonmembers will be asked during the logon sequence if they wish to register. The ALLOW_REGISTRATION keyword must also be on for this to take effect.
1.130 ask_state

ASK_STATE

This controls whether or not the user will be asked for a state or province in the registration sequence.

1.131 ask_zipcode

ASK_ZIPCODE

This controls whether or not the user will be asked for a postal code in the registration sequence.

1.132 attached_path

ATTACHED_PATH

This is the path where "attached files" will be placed. Attached files are those that are associated with a message in the message base. See that section for more information. This must end with a colon (:) or slash (/) as appropriate.

1.133 bbs_data_path

BBS_DATA_PATH

This is included for compatibility with future features. Unless you have an addendum instructing you otherwise, this should always be set to BBS: This must end with a colon (:) or slash (/) as appropriate.

1.134 bbs_name

BBS_NAME This is followed by the name of your system. Example: BBS_NAME MIDI MAGIC.

1.135 bio_path

BIO_PATH

This is the path to the directory where the user biographies will be stored. This must end with a colon (:) or slash (/) as appropriate.

1.136 chat_hours

CHAT_HOURS

This sets the times when you will accept chat requests. If this keyword is not present, users can request a chat at any time. Times are in 24-hour format. Example: CHAT_HOURS 20:00 24:00 will allow chat requests between 8 p.m. and midnight.

1.137 chat_reason

CHAT_REASON

If this keyword is present, callers will be asked to enter a reason when they make a chat request. This reason will then appear in the window's title bar.

1.138 ????_ansi

CMDS_ANSI DATA_ANSI INFO_ANSI INPUT_ANSI

WARN_ANSI These five keywords control the color of text that is sent out when in ANSI graphics mode. Text from or to the board is divided into five broad categories: Commands, Data, Information, User Input, and Warnings. Each of these can be rendered in any of the ANSI colors. Simply follow each keyword with the ANSI code you wish each to be

rendered in (minus the ESCAPE character and the bracket). For instance, INFO_ANSI 34m will render Informational text in blue letters; WARN_ANSI 31;46m will render Warnings in red text on a cyan background.

1.139 config_file

CONFIG_FILE

This is the "branching" keyword. This keyword will cause the configuration process to continue with another file. For example, CONFIG_FILE All will cause the file BBS:Config/All to be scanned for further configuration information. Once this file is finished, control returns to the original file.

1.140 device

DEVICE

This is the device name to be used for this line. For example, DEVICE serial.device will cause the Amiga's built-in serial device to be used.

1.141 don't_ask_post

DON'T_ASK_POST

Without this keyword, when a user uses a global mail reading command, he or she is asked at the end of each area if they would like to post a message in that area before continuing. Including this keyword disables this action.

1.142 dosgate_password

DOSGATE_PASSWORD

When accessing the Dos Gate function, either from a BBS command directly or from the Sysop command, the Sysop is asked to enter a security password. This is where that password is set. This password can be a maximum of 10 characters long.

1.143 extra_#

EXTRA_1

EXTRA_2

EXTRA_3

EXTRA_4

These four keywords set the four Extra Questions that can appear in the registration sequence. If you find that there is some piece of information you want to store about each user beyond those already provided, you may ask up to four customized questions. For example: EXTRA_1 Do you own a cat? For these questions to actually appear, the appropriate ASK_EXTRA keyword must also appear (see above).

1.144 feedback_area

FEEDBACK_AREA

This determines what message base area user feedback to the Sysop will be sent to. This is usually an area specially meant for such messages, but this is not an absolute requirement. Simply follow the keyword with the number of the desired message area. For example, FEEDBACK_AREA 20 will send user feedback (from the FEEDBACK BBS command) to message area 20. This area must of course exist.

1.145 fido_address

FIDO_ADDRESS

If you are going to use FIDO, this is where you set your address. Follow the keyword with four numbers indicating your zone, net, node and point. For example, FIDO_ADDRESS 1 381 72 0 sets up zone 1, net 381, node 72, point 0.

1.146 fido_???

FIDO_ARC FIDO_ARJ FIDO_LHA FIDO_LZH FIDO_ZIP FIDO_ZOO

These commands are poorly named. Some at least should be used even if you aren't using FIDO. They are the commands that the system should use to archive files in these various formats. These are used not only in the FIDO procedures but also in the Archived Mail command. Each line should consist of the keyword, followed by the actual command used to construct an archive. For example, FIDO_LZH Iharc a is the command for LZH files. This tells the system to use the program LHARC, and to pass the program the letter 'a' when we wish to construct an archive. (Almost all of these archiving programs use 'a' for constructing an archive.)

1.147 font

FONT

This is the name of the 8-pixel-high, non-proportional font you wish the system to use by default. Example: FONT pearl.font.

1.148 hardcopylog

HARDCOPYLOG

This keyword will send a copy of the online log activity for this line to the printer.

1.149 hi_baud

HI_BAUD

This keyword is used to set the highest baud rate allowable on this line. For modems such as the HST's that use a fixed baud rate between the computer and the modem, this should be set to that rate. The maximum reliable rate on most Amigas and serial boards is 19200.

1.150 inactivity

INACTIVITY

This is the number of minutes the system waits with no keys being pressed before it will log the person off with an Inactivity Logoff. One minute before this happens, the user will receive a warning. For example, INACTIVITY 5 will warn the user after 4 minutes of inactivity that a disconnection is imminent; if no keys are pressed, the caller is logged off one minute later.

1.151 jump_path

JUMP_PATH

This is the path to your AREXX Doors area. This must end with a colon (:) or slash (/) as appropriate.

1.152 unnamed.1

LINE_DOWN

Putting this line in a config file will cause the line to send the file "LineDown" upon connection and then hang up. This is for use when you need to temporarily disable a line.

1.153 local_only

LOCAL_ONLY

When this keyword is present, the affected line will not answer calls but can only be used locally.

1.154 log_level

LOG_LEVEL

this keyword is followed by a number from 1 to 10. This sets the intensity of the log listings. Level 1 is a very simple log, while Level 10 contains full diagnostics. Most people will want to use levels 4 or 5. Using higher levels will drastically increase the size of the log files.

1.155 log_path

LOG_PATH

This is the path to the Log file for this line. Unlike the other _PATH specifications, this one must be a COMPLETE path, including filename. DO NOT send the log for more than one line to the same logfile.

1.156 lo_baud

LO_BAUD

This is the lowest baud rate that will be accepted on this line. Persons calling below this baud rate will receive the text file "TooSlow" and be disconnected.

1.157 long_distance

LONG_DISTANCE

This is the prefix your long-distance company requires before direct-dialing a number. It is often simply a "1" in the United States. This is used by the Callback function when placing calls to people outside your area code. If you do not wish to allow long-distance callbacks, leave this keyword out. It is not possible for a user to "fool" the system into placing a long-distance call by placing the 1 in their phone number; if this keyword is not present, any callbacks longer than 7 digits will be disallowed.

1.158 max_speed

MAX_SPEED

This keyword is only used in situations where maximum throughput is essential but it is still desired to have windows open for each line. It sacrifices much in the way of display features for maximum throughput. This should only be used when running several lines, all at HST speeds; the ordinary display is quite fast without this option.

1.159 inactivity_con

INACTIVITY_CON # default 10 minutes

This keyword is used to change the inactivity timeout for users while they are in a conference room. Once out of the room the regular INACTIVITY timeout will take over again. This feature is needed so that users in a conference will not need to keep sending text just to stay online.

1.160 menu_path

MENU_PATH This is the path where all the menus will be kept. This must end with a colon (:) or slash (/) as appropriate.

1.161 modem_delay

MODEM_DELAY

The number of "jiffies" the system should wait between commands to this modem. A safe value for this parameter is 90.

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1.162 modem_dial

MODEM_DIAL

This is the modem command to dial the phone, MINUS the initial "AT". It is used by the Callback functions.

1.163 modem_dont_answer

MODEM_DONT_ANSWER

This is the command to tell the modem NOT to answer the phone. This is usually "SO=O". Used only by the Callback functions. If you are using Callback anywhere, you MUST include this line or a serious security breach is possible.

1.164 modem_init

MODEM_INIT

This is the command to initialize the modem. See the INSTALLATION chapter for instructions on what to include in this line.

1.165 modem_reset

MODEM_RESET

This is the command, minus the initial "AT", to reset the modem to its power-up configuration. This is the "Z" on almost all modems.

1.166 poster_path

POSTER_PATH

The path to the directory where "posters", long descriptions for database files, will be kept. This must end with a colon (:) or slash (/) as appropriate.

1.167 sysop_name

SYSOP_NAME This is the name the SYSOP logs on under.

1.168 text_path

TEXT_PATH

This is the path to all the text files used by the board. This must end with a colon (:) or slash (/) as appropriate.

1.169 toggle_window

TOGGLE_WINDOW

When this keyword is included, the window for this line will OPEN when a call is detected and CLOSE at logoff. The WINDOW keyword should also be included for this to work.

1.170 un[arc_type]

UNARC UNARJ UNLHA UNLZH UNZIP UNZOO

These keywords represent the commands used to un-archive a file. They are followed by the name of the archiving program and then the letter that instructs it to unpack an archive. For example, the correct form for LZH files is UNLZH LHArc e. This is only used by FIDO.

1.171 unit

UNIT

this is the "unit number" of the serial device being used for this line. It is a number between 0 and 3. See the instructions for your serial board for setting this properly, and also be sure to set the DEVICE keyword. For the Amiga's built-in serial port, this should be set to 0.

1.172 window

WINDOW

Including this keyword means that this line will open a window on the Skyline display, so activity can be monitored. In situations where this is not desired, the keyword can be left out for absolute maximum throughput.

1.173 cli_time_out

CLI_Time_Out #

This is a delay used in the read loop of the cli program, # indicates values from 0-255 ticks, no value above 30 should be necessary. DEFAULT: 30 ticks See NOTE

1.174 cli_read_loop

CLI_Read_Loop #

This is the maximum loop count for the cli programs read loop. # is a number from 1-255, no value above 30 should be necessary. DEFAULT: 30 loops See NOTE

1.175 cli_no_flush

CLI_No_Flush

This, when used, stops the flushing of the serial buffer before accepting input from the user. This command should not be used but is provided in case a system has problems with the flushing of the buffers. The flushing prevents extra characters typed by the user before an input is requested by the door. This in turn prevents the program from running out of control when extraneous characters are read. Also, line noise will be flushed between inputs to prevent out-of-control situations from occurring. Good reason for not using it! :)

1.176 cli_no_prompt

CLI_No_Prompt This will cause the Skydoor program NOT to send its own prompt character when input is required By the user.

1.177 cli_prompt_char

CLI_Prompt_Char # This allows the sysop to select his own prompt character. # is Any ASCII value. DEFAULT: 62 ">"

1.178 multi_delay

MULTI_Delay

This is a time delay in the flush serial routine for use with multiserial cards that cause line to lock up on activation. Sometimes, however, under certain circumstances while using the built in serial-port, line will hang when flushing the serial buffers. If this occurs, the MULTI_DELAY must be used. # is any value from 1-255. The value represents ticks, there are 50 ticks in 1 sec. DEFAULT: 0 ticks

1.179 multi_line

MULTI_LINE

This is used in the line_x config files (where x is the line #) to cause line to write "Logging in on line x" (x=line #) to be displayed after the logon.txt file is dent to tell the user what line he is logging in on.

1.180 quit_delay

QUIT_DELAY

This delays the steps in the exiting procedure of the line program. The value is between 0-255 ticks. If a line crashes on exit, the value must be adjusted. Every system has different needs. What happens is that upon exit, line deallocates several small blocks of memory in a short period of time. This causes the exec to trash the free-memory list and guru's the amiga. DEFAULT: 10 ticks

1.181 doorbatch_fn

DOORBATCH_FN filename

This provides a way of having separate FIDO doorbatchs for each line. The original skyline only allowed a single file called "DOORBATCH"; This version allows the use of any legal filename (no paths). It must appear in any of your line_x config files (x being the line #). DEFAULT: DOORBATCH

1.182 ext_editor

EXT_EDITOR

This enables the user to select which editor he/she wants to use. This is used in the all config file when you are using an external editor. DONOT USE THIS COMMAND IF YOU ARE NOT USING AN EXTERNAL EDITOR!! If you donot have an external editor and you use this command, the BBS will crash when a user attempts to use the external editor.

1.183 msg_maxlines

MSG_MAXLINES

This command sets the maximum number of lines allowed in a message. the range is from 0 to 65,000 but should be limited to not more than 600 lines due to memory requirements. DEFAULT: 100

1.184 no_dup

NO_DUP_CHECKING

This command shuts off the checking for duplicate file during an upload. This significantly reduces processing time for systems with 2000+ files.

1.185 TEXT FILES, TEXT BASE, AND EMBEDDED COMMANDS

EMBEDDED COMMANDS BUILT-IN TEXT FILES THE TEXT FACILITY

1.186 THE BUILT IN TEXT FILES

There are a number of built-in textfiles that are displayed at various points during a session. There is also a capability for a "textbase", a section of the board devoted to reading textfiles. We will explore both of these ways of displaying text. Also remember that text files can be displayed directly from a menu (see the chapter on Menus).

There is one thing that should be remembered about ALL text files anywhere; it is possible to have two different versions of any file. if you put an .ans extension on a filename, a user with an ANSI version, they get the regular version. These are also often called Environment Files. They are automatically displayed at certain points within the bulletin board. None of them are absolute necessities; if you don't want one, simply don't create it. All of these built-in text files are located in the directory you set to hold them in your config file (using the TEXTPATH keyword; see that section). This is not in alphabetical order so that some sequences can remain in the order in which they are seen. FRONTDOORWELCOME LINEDOWN **BANNER NOHUMANS REGISTRATION DONTREGISTER** DIDNTREGISTER PREREGISTER POSTREGISTER NOVICEHINTS MAILWAITING MEMBERS URGENT ACCESS_X WELCOME MUSTREAD **BULLETIN PREDOWNLOAD** PREUPLOAD PREULDESCRIPTIONS ATTACHEDFILE PREBIO PRECALLBACK LOGOFF

1.187 FRONTDOORWELCOME

FRONTDOORWELCOME This file is shown instead of the BANNER when the line is in Front Door Mode (see the chapter on FIDO). It is seen as soon as the board comes up and before the user's name is entered.

1.188 LINEDOWN

LINEDOWN

If the LINE_DOWN keyword is set in a Config File, this file is shown immediately upon connection, then the caller is immediately logged off.

1.189 banner

BANNER

This is the first text shown after connection. Use it for a short identification of you system. Appears before they enter their name.

1.190 NOHUMANS

NOHUMANS

This file is shown if you are currently in a FIDO Mail Hour (see the FIDO chapter and event scheduler). After seeing this file, the caller is logged off.

1.191 REGISTRATION

REGISTRATION

This file is shown to new callers as soon as they are identified as such (right after they are asked if they need linefeeds). It is used to explain your registration policy. It is displayed even if you do not allow registration in the logon sequence, in case you want to explain this.

1.192 DONTREGISTER

DONTREGISTER

If you DO allow registration in the logon sequence, but the user chooses NOT to register, this file is displayed.

1.193 DIDNTREGISTER

DIDNTREGISTER

If you allow registration in the logon sequence, and the user began the registration sequence but aborted it before completion, this file is displayed. It is intended to alert them to this fact in case they aborted the procedure accidentally.

1.194 PREGEGISTER

PREREGISTER

Whether selected during logon or from a menu prompt, this file is displayed immediately before the registration questions.

1.195 POSTREGISTER

POSTREGISTER

This file is displayed upon successful completion of the registration process. It is a handy place to put embedded commands to further place the user in appropriate areas, etc.

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1.196 FIRSTTIMECALLERS

FIRSTTIMECALLERS

If you allow registration anywhere (i.e. if you have the ALLOW_REGISTRATION keyword set) callers will see this file during the logon sequence (after registration if you allow it, whether they register or not).

1.197 CANTREGISTER

CANTREGISTER

If you do NOT have the ALLOW_REGISTRATION flag set, callers are shown this file and logged off.

1.198 NOVICEHINTS

NOVICEHINTS

This file appears during the logon sequence the first 5 times a new member calls.

1.199 MAILWAITING

MAILWAITING

If there is new personal mail waiting for the caller in any area, they are informed of the fact, and then this file is shown. It is intended for use with embedded commands (see the example in that section, below).

1.200 MEMBERS

MEMBERS All bona-fide registered members see this file.

1.201 urgent

URGENT

This is not really the name of the file but a description. It is possible to send "urgent" messages directly to specific users. To do this, create a directory within your text area assignment called URGENT. Within it, create a textfile for the user, using his or her exact name as the filename. The next time this user calls, they will see this file. After it has been seen it will be erased.

1.202 ACCESS_X

ACCESS_X

The X is replaced with a number from 0 to 255; all users at this access level then see this file. For instance, the file ACCESS_5 will be seen by all users with an access level of 5.

1.203 WELCOME

WELCOME

This is the main welcome message for your board. Put all your decorative greetings etc. in this file.

1.204 MUSTREAD

MUSTREAD

This is a file that is seen by everyone and that cannot be aborted.

1.205 BULLETIN

BULLETIN

This is a general-purpose file that is seen by everyone before the main menu.

1.206 PREUPLOAD

PREUPLOAD This file is seen before an upload is performed.

1.207 PREDOWNLOAD

PREDOWNLOAD

This file is seen before a download is performed.

1.208 PREULDESCRIPTIONS

PREULDESCRIPTIONS

This file is shown if the user is going to upload and has chosen to pre-enter the file descriptions. It is intended to explain that the descriptions must be entered in the correct order, and that any that don't match the number of uploads will be discarded, as will any uploads that don't match the number of descriptions.

1.209 ATTACHEDFILE

ATTACHEDFILE

This is shown when the user elects to attach a file to a message.

1.210 prebio

PREBIO

This file is shown just before the user enters a biography about themselves.

1.211 PRECALLBACK

PRECALLBACK

This file is shown just before the user is logged off in the callback function.

1.212 POSTCALLBACK

POSTCALLBACK

This file is seen when the user is disconnected.

1.213 logoff

LOGOFF This file will be seen when the user is disconnected.

1.214 THE TEXTBASE FACILITY

THE TEXTBASE FACILITY

The TextBase is a general textfile-reading area. In it there can be many directories sorted by subject, containing any number of files in each. First, let's see what it looks like to the user. When the TEXTAREA BBS command is performed, the caller can choose any

one of an unlimited number of directories. These have appropriate

names according to the subject matter. When they enter a directory,

they are shown a list of files and descriptions and can read one or more

until they want to change directories or quit.

Here's how it is set up. Create directories within your textpath

assignment named 1, 2, 3, etc., up to how many directories you wish. Use the DOS FILENOTE command again to give these files descriptions. That's all there is to it! The system will automatically organize all this and present it to the caller.

1.215 EMBEDDED COMMANDS

EMBEDDED COMMANDS

Embedded Commands are special codes that are inserted in text to do specific functions or display certain information. Skyline has a number of these to allow a great deal of customizing. Unlike older versions of Skyline which could only use embedded commands within text files, Skyline 2.0 can use embedded commands in any text put out by the system expect messages (for security reasons). All embedded commands begin with the special symbol @ followed by a letter and possibly other information. (To use the @ character itself in text, it is necessary to place two of them together.) Following is a list of embedded commands supported by the system, and then several examples of their usage. @(TEXT OFF @) TEXT ON @: WAIT CHAR @= CHANGE USER SETTING **@?** WAIT LINE OF TEXT **@B** EXECUTE BATCH FILE **@F** SEND TEXT FILE **@J** TOGGLE JOIN **@L** LAST RESULT **@**; END CONDITIONAL **@P** PAUSE **@R** PRESS RETURN **@S** SET USER FIELDS **@U** DISPLAY USER FIELDS **@X** EXECUTE BBS COMMAND **@Y** START AREXX SYNC **@Z START AREXX ASYNC @^ RESET COUNTER** @+,- RIP ON/OFF @J,JJ,JU TOGGLE, JOIN, UNJOIN SAMPLE USES

1.216 Text Off

@(This command turns off text output. See the examples.

1.217 Text On

@)

This command turns output back on again.

1.218 Wait for a Character

@:

This command waits for a single character input from the user. This character is capitalized and used with the @L command described below.

1.219 Change User Setting

@=

This embedded command is followed by a user name that exist in the userlog. It changes all the user's important settings to match this one. This could be very useful if you had several different user setups and wanted to automatically assign users to them; simply create userlog entries resembling each setup, then use this command (together with the @L command below) to set up the user the way you want him.

1.220 Wait for Text

@?

This waits on a line of text from the user. It is used in conjunction with the @L command below.

1.221 Execute Batch File

@B

This command is followed by the name of a batch file. It runs the batch file when this command is executed.

1.222 Send File

@F

This command is followed by the full pathname of a text file, which is then sent.

1.223 Toggle Message Base

@J

This is followed by a number indicating a message base that is to be automatically JOINed or dropped. If the user is not a member of this area, he becomes one; if he is, he is dropped from it. The safest place to use this command is during the caller's first logon, in order to set him up in a desired set of message bases.

1.224 Last Result

@L

This command is called "Last Result". It is a powerful decision making command. Most embedded commands STORE the result of their action in a variable internal string called LastResult. By using this command, you can take action based on what this last last result was. You follow this command with the string, number or character to be tested (case insensitive). If they match, everything between this command and the next @; command is executed. If not, all these commands are skipped. This feature allows semiautomatic setup of user's parameters and many other thisngs. See the examples below.

1.225 End Conditional

@;

This command is always paired with a @L command somewhere before it. It is the end of the material that is conditionally executed by the @L command. See the examples below for clarification.

1.226 Pause

@P

This is the Pause command. It is followed by a number of jiffies. (a "jiffy" is 1/60 second in countries that use NTSC monitors, and 1/50 second elsewhere.) The board waits the desired time before continuing.

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1.227 Press RETURN

@R

This waits for the user to press RETURN before continuing. It can be followed by a prompt string if desired. If not, it uses the default prompt string "Press RETURN:".

1.228 Set User Fields

@S

This command SETS various fields within the caller's user record. It is followed by two parameters; the number of the field to change (no spaces between this and the 's'), and the new parameter to insert there. These fields are detailed below, under the @U command. They have the same actions except for @S1 which has no function.

1.229 Display User Fileds

@U

This command DISPLAYS various fields within the user's caller record, as shown in this table: @U1 User's first name @U2 User's full name @U3 Password @U4 City @U5 State @U6 Country @U7 Address @U8 Postal code @U9 Extra 1 @U10 Extra 2 @U11 Extra 3 @U12 Extra 4 @U13 Sysop Comment @U14 Baud rate @U15 Voiceline @U16 Data line @U17 Access level @U18 Columns

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@U19 lines @U20 Mins today @U21 CLS @U22 BKSPC @U23 Menu path @U24 Tbase @U25 Mbase @U26 Dbase @U27 Total calls @U28 Total messages @U29 Total uploads @U30 Total Downloads @U31 Credit @U32 Xfer files @U33 Graphic protocol @U34 Last day on @U35 Time limit @U36 DAily limit @U37 DL ratio @U38 Ratio Type @U39 Expert level @U40 Nulls @U41-@U50 Scores 1-10 @U51 SigopHiDB @U52 SigopLoDB @U53 SigopHiMB @U54 SigopLoMB @U55 Time so far today @U56 Time left today @U57 Time this call @U58 Time left this call @U59 Total minutes @U60 Total msgs read

1.230 Execute BBS Command

@X

This command is followed by the number of a BBS command. The desired BBS command is then executed.

1.231 Start Arexx Sync

@Y

This command starts an synchronous AREXX door. By "synchronous" we mean that the board itself stops all activity until the door returns control by executing a SHUTDOWN. The code is followed by the name of the desired door.

1.232 Start Arexx Async

@Z

This command starts an asynchronous AREXX door. These doors are intended to run in the background; the BBS keeps operating while the door is running.

1.233 Reset Counter

@^

This command resets the "line counter". Normally every 25 lines or so (depending on the user's settings) the user gets a "Hit RETURN" prompt. This command resets the counted number of lines to zero, so that it will be another 25 lines before they get the paging prompt again.

1.234 RIP ON/OFF

@+ Turn on RIP

@- Turn off RIP

These are used to turn on/off the RIP controls. All '@' must be changed to '@@'. This symbols are used to do positioning in the RIP protocol. Skyline confuses the '@' for embedded commands, therefore, they must be changed to '@@' for RIP to work properly. These 2 commands turn off/on the 25th line paging so that large RIP files will not be broken up. The '@+' must appear at the beginning of a RIP file, and the '@-' must be at the end. Any text file or menu can use RIP graphics. The mouse control however, is not implemented in this release.

1.235 Join-Unjoin-Toggle Message bases

@J Toggles Joining/Unjoining Message bases
@JJ Forces Joining of a message base
@JU Forces Unjoining of a message base
The @J## will toggle the user membership to the ## message base area
The @JJ## will force the user to join message base ##.
The @JU## will force the user to unjoin message base ##.
These commands can be applied following the same guidelines as any other embedded command. These commands allow the sysop greater control of who belongs where. For example:
You just created a new message area and you want everyone with an access of 100 to autojoin it, then all you should have to do is create a files called ACCESS_100 then make this entry...
@JJ25 (the 25 being the number of the message base)
Now every user with level 100 access will be joined to the message area when he logs in.

1.236 SAMPLE USES

Examples

Many of these commands will be instantly understood as soon as you experiment with them. The "decision making" command, @L, though, might benefit from an example. (Other examples will be found in the supplied startup configuration's text files.) here for example is how you might set up the text file MailWaiting, which appears when there is personal mail waiting for the caller: Do you wish to see the mail now,@U1 (Y/N)? @: @LY @X24 @: Let's look at this one command at a time. The @U1 will display the caller's first name. When this line actually is transmitted, assuming for instance that the caller's name is George Tirebiter, it will look like this: DO YOU WISH TO SEE THIS MAIL NOW, GEORGE (Y/N)? The @: waits for George to hit a key. This key is then stored. The @LY says: if the last "result" was a Y, execute everything up to

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the next @; command. In this case the only thing between the two is the command @X24, the BBS command to read personal mail. So this file does exactly what we want it to; if the caller wants to read his personal mail, we show it to him. As you can see this is very easy to do and quite powerful. Let's say that you have a message base #1 for everyone, #2 for Amiga users, and #3 for Timex-Sinclair users. Let's say further that you'd like to give Amiga owners an access of 10 and main menu 1, and Timex-Sinclair users an access of 9 and main menu 2. You can set everyone up automatically by inserting the following in your PostRegister file: (1)Amiga (2)Timex-Sinclair (3)Some off-brand Which number describes your computer (1-3)?@: @LI @J1 @J2 @S1710 @S231 @; @L2 @J1 @J3 @S179 @S232 @; @(U23 @) @L1 Ah! An Amiga user! Welcome to the board! @; @L2 Ah A Timex-Sinclair user! Welcome to the board! @; @L0 Sorry, this board only supports real computers. @;

Notice that we can use the last result to switch more than once, as long as no intervening commands set the last result to something unexpected. Also notice our clever switch base on access level. We turned off output with @(, used @U23 to store the caller's access level (which we set a few lines before), turned output back on with @), and did switches based on the result. We turned off the output before the wanted to use it as a variable.

Imaginative use of these commands can vastly enlarge your system. They can be used in text files AND in the BBS strings (unlike older versions of Skyline).

1.237 Walk Thru The System

A Walkthrough of the System Start the BBS by typing CD BBS: **RUN Main** You will see a black screen with a numbered row of gadgets along the top, and three windows should appear for lines 1, 2, and 3. Let's take a detailed look at this display before we get into the system itself. THE LINE GADGETS THE GRAND TOUR JOIN A MESSAGE AREA THE MESSAGE EDITOR THE EDIT MESSAGE SUBMENU THE DATABASES THE CONFERENCE FACILITY THE SLASH COMMANDS BACK AT THE RANCH This concludes the Walkthrough of the bulletin board. We haven't covered nearly all of the online features. You will find details on each individual BBS command in the Menu Trees chapter. In the meantime, turn now to the next chapter to begin setting up your

message bases and databases the way you want them.

1.238 The Line Gadgets

THE LINE GADGETS

Along the top of the screen you will see a row of 17 gadgets; numbered 1 through 16 and an extra at the end. These represent the individual lines in the system. You can be instantly interactive with any line by doing one of three things: 1. Click on the line's gadget; 2. Hit the appropriate function key. F1 through F10 are lines 1 through 10, and shift-F1 through shift-F6 are lines 11 through 16. This only works if you avoid clicking the windows themselves, in other words if the last thing you did was select a gadget. 3. Click the left mouse button on the window of the required line. This is the usual way to select a line. The graphics of this line of gadgets are coded as follows. Numbers in blue are completely inactive. Numbers in yellow are running and ready, but no one is on that line at the moment. Numbers in white indicate busy lines, those with people actually online. The line that is currently active, the one that will receive all the keyboard strokes etc., is outlined in yellow; the rest are all in blue. The first thing we'll do is kill line 2 and bring it back again. Click on the Line 2 window itself and select the Intuition menu Line Menu/Remove Line (or hit right-Amiga-R). Line 2's window closes and its gadgets turn blue. It is no longer a running task. (If you are actually going to run two lines, restart Line 2 now by clicking on the 2 gadget and selecting the menu item Control/Activate Line.) If you wish to keep line 2 from ever coming up at all, you must edit the file BBS:Config/Globals and remove or comment out the line START LINE 2. See the Chapter on Config Files. Arrange the windows on the screen any way you like. Lines 1 and 2 are actual "live" lines; line 3 we have set up to be a local-only line by including the LOCAL_ONLY keyword in BBS:Config/Line_3. When you have arranged them to suit you, click on any gadget and select the menu item Control/Snapshot. This will memorize the window positions and sizes much like a Workbench screen Snapshot. While we're here, look at the other options in the Control menu. They should all be self-explanatory except for Force Window. This forces an active line with its window shut to open its window.

The way these items work is to first click the gadget of the line you wish to affect, then select the appropriate menu item. These windows are full ANSI displays, except when sized to be below 80 x 25 characters. They automatically wordwrap if a window's width is set narrower than the caller's. This is not generally recommended, however, because of the extra processor time required for the formatting. For the highest throughput, keep your windows open as wide as possible and as short as you can. As fast as the Blitter is, when moving several bitmaps around at high speeds, it can become overloaded and slow down a busy system. The gadget at the far right, just to the right of line 16, opens an Information Window. This is a window full of information about the board's activity. The upper left quadrant reflect the caller activity on the requested time, while the right side shows cumulative statistics for this line for the day as a whole. Information for different lines is displayed just by clicking on the appropriate gadget. The lower part of the window is a list of the last callers, what lines they were on and when they left. This is updated instantly when each caller logs off. The other information is updated in real time. To close the Information Window, click the same gadget that opened it.

To log onto any line, simply select it and hit right-Amiga L.

1.239 The Grand Tour

THE GRAND TOUR

We will now log onto your BBS for the first time and take a look around. This is a tutorial designed to give you a hands-on experience.

You may log onto any line. We suggest you usually log onto line 3 since it is set up as a dedicated local line and leaves the other lines free. Resize the Line 3 window to cover about half the screen (almost all the screen if you are in UNCOOL_DISPLAY mode). Now hit right-Amiga-L to log onto the system. When asked for your name, enter the word SYSOP. (Note to the uninitiated: This is a short term for SYStem OPerator and is pronounced like the SIS in "sister".) You will be asked for a password. The SYSOP's password in this demo configuration is also SYSOP, so enter it again. (We will change it momentarily.) You will find yourself at a Main Menu prompt. The first command we will see is U, the User Settings command. Your user account is set up to use "hotkeys" - instant menu commands - so simply hit the U key. A line appears that says:

[I]dentification,[T]erm settings,[Statistics,[B]iography,[Q]uit: For now we want the Identification option. Hit the I key. You will see a screen with various entries regarding your personal information. Select the PASSWORD option by hitting 3, and enter a password of your choice.

Hit RETURN to exit this section. You will be back at the previous prompt again. Feel free to look around at the other options. Term settings configures your communications parameters and preferences; Statistics is informational only and shows various statistics about your board usage. Biography lets users enter a message about themselves to be called up by other users with the BIOGRAPHY menu command.

When you are finished looking around, select q to quit this section. You will be asked to confirm any changes you have made. Hit S here to store your new password. If you hit C for cancel instead, any changes you have made (except in the Biography) will be cancelled. You will find yourself back at the Main Menu prompt. (For your information, this is Main_255 you are looking at. Remember that the Main Menu number has NOTHING TO DO with the access level; we chose it arbitrarily.)

Hit M to take you to the Message Base Menu. You will see the lines:

Message area 1: Lounge

There are no messages in this area.

This is the text that is produced by the @DISPLAY MB

keyword in the menu. Also note that while the menu name is

Message_Base, the prompt displays Message Base. This is true of all

menus; underscores are replaced by spaces when the prompt is sent.

You were placed in the Lounge area because this menu

specifies that its limits are Message Areas 1 to 5, and your access level

was high enough to let you into area 1. See the MENUS chapter for details on exactly how this works.

As you can see, there are no messages here. Let's write one to welcome users to your new board.

1.240 Joining A Message Area

JOINING A MESSAGE AREA

Skyline allows an indeterminate number of message areas. Of these message areas, a user may JOIN up to 50. When a message base has been JOINed, the system will keep track of the user's high and low messages and any mail waiting. Otherwise the user will be allowed into the area (if the access level allows it), but no one can send him or her messages, and the system will not keep track of the high message read counter. From the Message Base menu, select JOIN. We have created

only one message area for now (we will shortly create more): the LOUNGE area, area 1. Hit 1 to JOIN this area.

1.241 The Message Editor

THE MESSAGE EDITOR

Return to the Message Base menu and hit E for Enter Message. You will see: To who (? for list)? you can send messages to specific people or to ALL. If you send a message to a specific person, it is not enough that the person exists in this userlog; they must also be a MEMBER of this SIG. You can hit ? here to see a listing of all the members in this SIG. Enter the word ALL and hit RETURN. Then enter a subject line: "Welcome" or some such. You will then see the following lines: (Enter F below to create a message from a file.) Enter U to upload a message or RETURN to use editor: The first of these two lines only appears when you are logged on locally. When you are on locally, you can make a message out of a pre-written file by hitting F here and entering the complete pathname of the file. Messages to ALL are not allowed to be private. If this were not a message to ALL, and if the area was set up to allow private mail, you would have been asked at this point wether the message was intended to be private or not.

The other options are to [U]pload a message (meaningless in a local logon) and to use the message editor. When users upload messages, the system uses their default protocol and turns the uploaded

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file into a message. Right now we want to simply enter one from the keyboard, so hit RETURN. Now you can begin entering your message. Enter it exactly as you would in a word processor. Do not hit RETURN at the end of a line; the system will word-wrap for you. Enter a message welcoming people to your board. Your message is ended by hitting RETURN on two consecutive blank lines. Now you will see the following menu: [S]ave [E]dit [R]estart [U]se quote [L]ist [C]ontinue [F]ile attach [Q]uit Let's look at these options one at a time. [S]ave simply saves your message. [E]dit takes you to the Edit Message Submenu, described below. [R]estart throws the message away, keeping the header (address) information, and lets you begin entering text all over again. [U]se quote will insert the contents of your Quote Buffer (see discussion under the QUOTE BBS Command) into the message at any specified line. [L]ist message shows your message to you, with line numbers, for editing purposes. [C]ontinue gets you out of this menu and lets you continue entering text from where you left off. [F]ile attach lets you "attach" a file to this message. This means that a user reading this message can download this attached file simply by selecting the proper option while reading the message. this is a very useful feature and is often used when sending files that don't really belong in a database. To send a file to one specific person merely requires that you specify the message as a private message (see above). It is possible to disallow file attaches for any message base: see the discussion on the MBAreas module. When logging on locally, instead of uploading a file the user is prompted for a full pathname, and this file is then used as the Attached file. Attached files appear in the directory you have assigned them to (see the ATTACHED PATH keyword in the Config Files section). they are appended with two extensions representing the message area and number. Thus the file TEST.LZH when uploaded as an attached file to Message Area 3, Message 14, will appear in the ATTACHED_PATH as TEST.LZH.3.14. When the letter in question is deleted, so is the attached file. [Q]uit quits the message WITHOUT saving it.

1.242 The Edit Message Submenu

THE EDIT MESSAGE SUBMENU

Hit E at the message menu for [E]dit. Another submenu will appear with powerful editing commands. Taken one at a time, these are: [G]lobal search and replace This is a handy way of replacing one or more occurrences of a string. You enter a search KEY and a replacement, then the editor searches for this key. Every time it finds a match it will display it to you and ask: Replace (y/n/g)? Y replaces it; N goes on to the next occurrence; and G replaces this and EVERY OTHER occurrence of the key string from this point on. [E]dit line This option lets you do a search-and-replace on a single line of the message. You may either replace or simply delete any occurences of the search key. [D]elete line This simply deletes a line of the message. [I]nsert line This option lets you enter a line and insert it between two existing lines. [R]eplace line This is a combination of Delete Line and Insert Line. The line of text you enter will replace the chosen line in the message. [L]ist Exactly the same as the LIST in the previous menu. Shows the entire message with line numbers. [P]aragraph This lets you split a section of text into two paragraphs. You choose the line number on which the split is to occur, then the word with which you wish the new paragraph to begin. [J]oin paragraphs This is the opposite of Paragraph. It takes two existing paragraphs and combines them into one. [Q]uit editing This is the command you choose when you're through making changes and wish to return to the Message Editor's main menu.

[U]NDO last change

This unique feature does just what it says. If you don't like the results of the last edit, simply hit the U and the edit will undo itself. When you are finished composing your letter, hit S to save it. You will then be returned to the Message Base menu. Now the information line in the display will read: Message range 1 to 1; you have read none of them. Let's look at your message from the other end. Select [R]ead Sequential from the Message Base menu. You are prompted for two numbers: the Start and End. If you simply wish to read one message, enter the same for both. If there were more than one message, you could read forward through them by entering the appropriate numbers. By making the END smaller than the Start, you can read backwards through messages. If you enter a Start number but no END, the system will assume you want to read sequentially foward and will fill in the most recent message as the End parameter. For now, enter a single 1 at the prompt and hit RETURN. The next prompt will say "End at what number?"; simply hit RETURN again here. your message will display on the screen, along with some commands. Let's examine these commands in detail. [R]eplay Lets you respond to this message. [Q]uit This aborts whatever message-reading mode you are in and returns you to the last menu. [N]ext This is the same as simply hitting RETURN. If we were reading more than one message, selecting this option would take us to the next message. [E]dit This command only appears to people who actually sent this message, or to SIGOPS and SYSOPS. It allows you to actually re-edit the message, just as you do in the message editor; in fact, it's the same code. [K]ill Again, this appears only to the sender, the receiver, and

Again, this appears only to the sender, the receiver, and SYSOPS and SIGOPS. This deletes the message and tidies up the

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links. NOTE: You should never delete a message by simply erasing it with a DIS command. While nothing terrible will happen, this will destroy the links that make the Traceback etc. functions work. Any threads will be broken at this point. [M]ove message This allows a SIGOP or SYSOP to move an inappropriate message to another area. [G]rab quote This allows you to "grab" a piece of this message for use later when you reply to it or refer to it. NOTE: Allowing this command in your message bases will result in a huge amount of duplication and abuse. Users typically tend to be lazy and clip and use huge quotes, which then take up more space and force the reader to read the same thing over again. The [T]raceback or [O]riginal commands make a great deal more sense for this purpose. Quoting is provided because so many people are "spoiled" on it and want it, but the author has provided the ability to disallow quoting in message bases for those who agree with him that it's a perfectly pointless feature. End of editorial. [A]gain This command simply shows this message again. [T]raceback This command only displays when the message is a reply to another message. It first shows the message this one is the reply to, then traces back in the conversation thread until the mode is aborted or it reaches the original message in the conversation. [O]riginal This command only displays when the message is a response to some other message. It simply shows the message that this is a response to. [C]ontinuous This turns on continuous reading mode. It is the same as selecting Continuous Node from a menu. Selecting this will cause the remaining messages in a sequence to dump without asking for a prompt in between. [D]ump/Replies This mode turns on Continuous Mode temporarily, and then reads messages sequentially. When a message is found that has replies,

all the replies are shown before going on to the next message. The system "remembers" which messages have been shown as replies and will not show them again in the normal reading of messages. This command is useful because it keeps all the messages in a conversation together. [X]mit This command will transmit the message to the caller as a file transfer, using the caller's default transfer protocol. [P]rintout This command appears only locally. When selected it dumps this message to the printer.

ONWARD

You should now have a pretty clear picture of message reading and writing. Feel free to experiment with the other commands in the Message Base Menu. Details on their functions and use will be found in the BBS COMMANDS chapter. When you are finished playing in the Message Base Menu, select Q to return to the Main Menu.

1.243 The Databases

THE DATABASES

Let's now turn our attention to the database menu. From the Main Menu prompt, select the Database Menu. This menu contains most of the Database commands. (Remember that this is a purely artificial distinction. Nothing prevents you from having menus that have any or all commands in them.) At the top of this menu is the line: Database area 1: Amiga Utilities This is the line that is produced by inserting the keyword The individual commands in this menu are pretty well covered in the BBS COMMANDS section of the manual. Look around and try out various commands until you are familiar with their operation. When you have finished looking around, return once more to the Main Menu. We will look now at the Conference Facility. Select it from the Main Menu.

1.244 The Conference Facility

THE CONFERENCE FACILITY

A CONFERENCE is a real-time discussion between two or more people. The SKYLINE Conference Facility is organized into ROOMS, which a caller can choose between. Conversations in the rooms are private to that room. A Conference can have a MODERATOR if desired. The moderator has an extended set of commands that he or she can use to keep their room orderly. These will be discussed shortly. When a user enters a conference room, they can type directly at the other people in the conference. Their input is saved until they have hit RETURN and then transmitted in a single line, with either their name or their alias at the beginning of the line. When you enter the Conference Facility, you will see the following menu: [J]oin a room [C]reate a new room [Y]our settings [H]elp with commands [D]elete a room [Moderator commands [L]ist members Let's look at each of these choices. [J]oin a room The open rooms will be listen above this menu. The caller can join any of these rooms and participate. [C]reate a new room There can be up to 20 rooms running at once, which is overkill since only 16 people can ever possibly be on at once in this version. Anyone is allowed to create a new "transient" room, which disappears as soon as the last person leaves it. After creating a room, the caller will be shown several options for this room's setup. These are: Locked (No more allowed in) Real Name (no aliases) Formal (Moderator required) Access Only (Exact access) Locked is meaningless when the room is being created. It is useful later on, and is also available from the Moderator/FLAGS option, which is identical to this display. Real Name means that only real names will be used here.
Normally the caller has a choice of using their name, their default alias, or a temporary alias chosen for the occasion. Formal means that the moderator must be present in order for the conference to be used. Access Only means that only callers with a certain exact access level will be allowed into the room. For SYSOPS and people who have a SIGOP "Conferences" flag, there is one more option, Static, which will cause this room to survive even though all users leave. Thus it is a "permanent" room. [Y]our settings There are two options under this command. You can choose to default to your name or your alias, and you can decide if you want what you type echoed back to you. This last point deserves elaboration. In a busy conference, things will be happening constantly on the screen. The user who is not using a CHAT BUFFER will not be able to make much sense out of what they are typing; it will be mixed in with all the incoming text. The sensible thing to do is to use your terminal's CHAT BUFFER and turn the echo OFF. However, the other option is provided for those who aren't comfortable with this. [H]elp with commands This simply shows a list of the available conference commands. [D]elete a room This will delete a room if it is empty. The caller must be a SYSOP or have a CONFERENCE POWERS flag set. [M]oderator commands This shows a list of the additional commands that are available to a moderator. These are covered shortly. [L]ist members This shows who is in any or all conference rooms. Select the [C] reate a room option and give your room a name. Leave all the flag settings set to NO. You will be asked Using [Sysop], OK (Y/n)? Hit RETURN to accept this. (You could have chosen your alias, or picked a temporary alias, at this prompt if you had wished.) You will now be in the room. No pone else is here, of course. Let's get fancy now. Click in the Line 1 window and log on under another name (it won't let you log on a SYSOP again). Don't bother registering; just go to the Main Menu and select the CONFERENCES

option. Then [J]oin room 1.

Line 3 will be notified that you are here. You can now type back and forth at yourself and see how things work. Feel free too experiment with the slash commands described below. When you feel you understand how the conferences work, type /Q in both lines to quit and log each of them off.

1.245 The Slash Commands

THE SLASH COMMANDS

A number of commands are available to users while they are in conference. These are known as "slash commands" because they begin with the slash character,'/'. The most important one is /Q which is used to quit the conference. The others are: /CHAT This lets you chat privately with another user without leaving the room. BOTH users must select this option. /LIST This shows what rooms are available, who the moderators are, and how may people are in each room. /SQUELCH This in effect makes another user invisible to you. If someone is annoying to you, simply squelch them and you won't be able to see their messages anymore. The messages will still be visible to others, of course. /HIDE This is the inverse of SQUELCH. With HIDE, the messages you type appear for everyone EXCEPT who you are "hiding" from. /NAME Use this to switch between your name, your alias, and any temporary alias you might want to use. /ROOM x This switches you instantly to another room, like changing a channel selector. The x above represents the room number. /WHO This will show you what other users are in this room. /FIND This will find anyone who is online and tell you where they are. If they are in a conference room you will be shown what room

they are in.
/PAGE
This is just like the PAGE command from the Main Menu. It
allows you to send a message to someone on another line, even if they
aren't in the Conference Facility.
/*
This is a Private Comment. You can send a one-line Private
Comment to anyone in the room.
/QUIT
This simply leaves the conference room.
/BYE
This command lets users log off the system directly from the
Conference Facility. It removes them from the conference and then
logs them off.
/?
This shows a quick reminder of the above commands at any
time.
/??
This shows the MODERATOR COMMANDS, discussed
below.
MODERATOR COMMANDS
There are seven commands reserved for the moderator of the
conference. The Moderator is the person who created the room, or any
person he or she yields control to.
/FLAGS
This lets the moderator change FLAGS. described above,
for this room.
/LOCK
This command locks the door of the room. Users can still
leave the room, but no one can get in.
/MOD
This command is used to relinquish control of the room and
make another user the moderator.
/EJECT
This "bounces" an unwanted user out of the room and locks
them out.
/NOTICE
This lets the moderator write a one-line notice about the
conference. It is listed when a list of the available conferences is

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shown.

/PUBLISH This puts a note on the BBS logon sequence saying that this conference is meeting at this time. If there is a NOTICE written, it too is placed in the BBS logon. /TITLE This simply changes the title of the room.

1.246 credits

THE SKYLINE BBS SYSTEM

DISTRIBUTED BY OmniLink Corporation

Programming and docs

By Joseph I. Sera

Message Base programming & docs

By Scott Lee

Please stay in touch with MIDI MAGIC BBS. Any bug fixes or minor updates will be distributed from there.

For help and support you may also call WOLVERINE'S DEN.

Distribution will not be available at this location.

ACKNOWLEDGMENTS

I wanted to reserve this little space to say "thanks" to a few

people who have help to bring Skyline back to life.

Scott Lee - Who took the ball and ran with it, when nobody else wanted to play.

Joe Sera - Who when I asked him if he would be willing to work

on and fix Skyline, said "I'll try it" and then did it!

Flo Natale - Who put up with me while we worked on the program and

pitched in doing everything she could.

David Cole - Where would Skyline be without selfless sysops like

David? I am proud to know him.

Donald Landes - "Quack! Quack!"

Bob McKain - "&^\$(*&% Cli doors!!!"

Pat MacCullough - "Multi-whatsis???"

To these brave souls who donated their time and computer,

willing to suffer the slings and arrows of outrageous

coding; I thank thee, I thank thee, and again, I thank

thee!

And finally to the Unknown Sysops, who pointed out bugs and problems

and offered encouragement when it was sorely needed.

Ozzie

P.S. Thanks, Steve and Ernie for pitching in!

1.247 Notes on the CLI_Read_Loop and CLI_Time_Out

THE CLI_TIME_OUT IS NOT THE TIME LIMIT FOR HANGING UP THE USER!!!!!!!

these two functions provide the means of detecting the EOF output of a

CLIDoor. The Skydoor read loop executes for the amount specified in the

CLI_Read_loop command. Between each loop execution, a delay of

CLI_TIME_OUT ticks is performed.

This might seem unnecessary, since a read loop of 2 and a delay of 10 is equivalent, in execution time, to a read loop of 4 and a delay of 5. This is true but the Amiga acts differently between the 2 cases.

The amiga is a multi-tasking computer. During task switching, a task is put to sleep under 3 conditions:

1) The quantum period has expired for the current task.

2) The current task waits for a event.

3) A task with a higher priority awakens.

Careful readers will, after reading the above, quickly realize why the two cases behave differently.

When a loop of 4 and a delay of 5 is used, the task acts quickly when more output is sent from the CLIDoor. Although this may seem faster, it really causes a major slowing of task execution on a system which has many programs running.

A small delay and a longer looping causes a state called a "Busy-waitloop" or "Busy-waiting". This causes lower priority tasks to loose processor time and causes equal-priority tasks to line (i.e. other lines) to fight for processor time. For a system with a single line and no other tasks running, this will cause an increase in performance in the skydoor programs. But machines with multiple lines and multiple tasks, a MAJOR performance loss is experienced by ALL tasks.

The Loop of 2 and Delay of 5 relieves this situation but response time to the incoming output of the CLIDoor is slowed.

So, lower delay, increased loop gives quick response (faster displays) on Amiga's with few executing tasks, but the inverse causes delayed responses to output from the door, but better multi-tasking performance. As with anything in life, you have to play with it to find a happy compromise.

The reason why these 2 commands are need is that the Skydoor has no idea when the door is finished with its output, so a loop is required to poll the output of the door. When there is no output, the loop expires and an input is requested by the user except when the door exits, then the Skydoor programs abort and exit after the last bits of info (pun intended) are sent to the screen.

1.248 Hints, Tips, And Miscellaneous

FIXMB UTILITY FIXDB UTILITY MODEM HINTS SERIAL NUMBER VALIDATING USERS CREATING BBS STRINGS CALLBACK FEATURE

1.249 fixdb

FixDB-Database null entry eliminator ver 1.0 By Joseph I. Sera Copyright 1993 OmniLink Corporation

This is a simple program that eliminates the database 0 files from the datbase.active directory. You can run this program once a month to clean up the datbase.active file. DB active file that is not cleaned out, becomes larger than it should be and causes delays in moving files, ect. THE BBS MUST NOT BE ON LINE WHEN USING THIS PROGRAM!!! Although it multitasks fine, it takes quite a while to do it's job. A

user that logs on and tries to search the databases will confuse the

program and possibly crash the system.

The FixDB utility makes backup copies of the original datbase.active and DBAreas files just in case.. Just type FixDB in a cli and thats all. hope this utility is useful! Devious

1.250 FixMB - updates users to new message base configurations

"FIXMB PROGRAM"

If you ever have to delete or create messages bases by the bunch, you will find this program very useful, as it will allow you to JOIN/ UNJOIN every user in your system. SYNTAX: FixMB <option> <start MB> <end MB> [<access level>] Where:

<option> is either -J to join or -n to unjoin. <start MB> is the starting Messagebase number. <end MB> is the ending Messagebase number. [<access level>] optional access level. only users with this access equal to this is changed. - FixMB -j 20 30 100 This will cause users with access level 100 to be Joined to message bases 20 thru 30. If the access level is left out, ALL users will be affected. - FixMB -j 21 21 This will cause ALL users to be joined to message bases 21. - FixMB -u 20 30 This will cause ALL users to be unjoined from message bases 20 thru 30

1.251 modem

MODEM SETTINGS

Notes on required modem commands:

For the BBS to be able to pick up baud rates, the modem must be issued the command:

ATW2

otherwise the modem will not send the proper connection rate to Skyline. This command can be added to the end of you modem initialization string as W2 or you can set it in your profile as:

ATW2&W0 (for profile 0)

or,

ATW2&W1 (for profile 1)

Not setting this will cause Skyline's download time and allowance to error allowing either 2400 baud users to select more files than they have time to download or 14.4k user not being able to download the amount they can with their time remaining.

1.252 Serial Number

SERIAL NUMBER

Your Skyline is protected from theft by others by a unique encoded serial number that is different on every disk. This serial number displays with the copyright message at the beginning of every session, showing callers that you run a legitimate Skyline board. Should a copy of the software be stolen from you, it will be easily traceable with this number. For this reason never loan your Skyline disk or allow others to copy it.

Do not attempt to defeat the serial number scheme. Altering the code in any way will cause your system to cease to function properly. A requirement of the licensing of this software is that the serial number be visible to any caller.

1.253 Validating Users

VALIDATING USERS

Validation normally works like this: You select Validate with the Verify option. You are then asked for an access level to FIND. Then you are asked for a validation template. You will often use NEWMEMBER for this but the option of a choice lets you validate up to two or more levels.

The system will scan through the people with this access level, one by one. Selecting WRITE, WRITE + NEXT, or VALIDATE will give this person the important attributes from the validation template. Selecting NEXT goes on to the next user without validating this one. If you wanted to validate people into 2 or 3 different levels, just repeat the process. Each time leave unvalidated the persons you want to give the next template to, and simply repeat for as many templates as you have.

The Automatic option goes through and validates EVERYONE with this access level. It shows the records on the screen as they are being validated.

Even when you are not in Validate mode, hitting the Validate button will let you select a template and give it to the active user.

1.254 Creating Your Own BBSStrings Files

CREATING YOUR OWN BBSSTRINGS FILES

Simply copy the file Basic.Strings to something of your own choosing (retaining the .strings extension). Put this file in BBS:Config. If you wish, you can use the DOS FileNote command to describe these strings; this description will appear to the caller. You must set the MULTI-STRINGS gadget found in the PRIVILEGES menu of the USERLOG program. Clicking and highlighting this gadget will allow the user access to the multistrings files. This command is sticky. You may alter the file in any text editor. You have a great deal of freedom but certain rules MUST be followed: 1. Do not move lines around, shorten or lengthen the file, or otherwise interfere with line placement in any way. 2. Lines that contain %d and %s codes MUST RETAIN these codes, in the same order given. These are filled in with appropriate values by the system before being transmitted. 3. Make sure your version of the strings makes as much sense and is as clear as the original; otherwise it will make both your board and Skyline look bad. Don't change things simply to be changing them. If you come up with any straight translations of the string set into other languages, please send them to MIDI MAGIC BBS and we will include them on future editions of the disk. BTW, ArchiView v2.1 should work just fine with this version of the bbs as @EXT type doors are allowed. (Specs on @EXT are to follow some time in the future for you programmers out there.)

1.255 callback2

Some notes on the Callback feature To use the Callback feature, YOU MUST HAVE THE CALLBACK GADGET SET IN THE USER PRIVILEDGES. This will cause a request that asks the user if he/she wants to preform a Callback at the log on, after the password is given. It can also be used in a menu (BBS command #22) and also in an embedded command (using text files or the ARexx Skyparse command). Some care must be taken for it to work properly: 1) The number must only have numerical characters. No dashes, slashes, ect. can be used. 2) Long Distance numbers must have the areacode WITHOUT the precceding "1", also with no parenthises, slashes, ect. 3) Local numbers MUST NOT have the area code, or else the phone company will not allow the call to go through. 4) The MODEM_DONT_ANSWER and MODEM_DIAL commands must be set correctly. For Hayes(tm) compatable modems it is the following: MODEM_DONT_ANSWER S0=0 MODEM DIAL DT - or -

MODEM_DIAL DP

When started from the login, the callback uses the 2nd phone number (the data number) to do the callback. when started from a menu or embedded command the user is asked which number to use.

1.256 cole

DAVID COLE

Hi. I'm Dave Cole. I'm 18 years old, and have loved using computers ever since I can remember. I enjoy all forms of music, from Mozart (particularly The Magic Flute) to Metallica to techno. I work as a character generator operator at a local TV station, and DJ a local college radio station on a volunteer basis. I've operated bulletin boards since February 13, 1989 (Friday the 13th, too! <grin>). I started on BBS-PC!, where I learned how to work around the weak coding to make it bend to what I wanted it to do. I then found Skyline 1.32 and loved it, and have stuck with Skyline ever since. I chose Skyline due to it's configurability. I found it so configurable, I used to pull pranks on users by making my BBS look EXACTLY like other area IBM-Based Bulletin Board Systems! It was during the early Skyline versions that I learned how to program in AREXX through looking at other people's code, such as Patrick Baker (big mistake), and others. I learned that when you learn that way, you can also learn their MISTAKES <grin>. My first game was Yuppie Wars, which did a lot better than I ever thought it would, and went as far as being ported to other BBS formats. Since then I've written several Skyline utilities, and half-written a few games. I now operate a Skyline Support BBS, Wolverine's Den, based in Northern Michigan. I can offer AREXX help (although I think Duck is better), ANSI & Graphics help, ways to set up Skyline and make it do what it doesn't want to, and basically anything else that doesn't involve C or Assembly!

1.257 MIDI MAGIC BBS (718)846-6941

<<<<< MIDI MAGIC BBS >>>> 718-846-6941 This BBS runs SKYLINE II distributed by OmniLink Corporation. This system configuration is: One Amiga 2000 with a CBM '030 25hz accelerator, 7 meg RAM One 105 MB QUANTUM HD One 240 MB QUANTUM HD One Amiga 2000 with ADSPEED & 4 megs RAM One 85 MB QUANTUM HD One SYSQUEST 88MB drive total storage 523 MB storage ZOOM Fax Modem 14.4 V32bis SupraFAXmodem 14.4 V32bis SupraFAXmodem 14.4 V32bis V42bis MNP 2-5. A2232 multiport card Running DOS 2.1 The two Amigas are networked using PARBENCH Software.

1.258 WOLVERINES'S DEN

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Wolverine's Den (616)922-0987 - A New Force In Amiga Bulletin Boards! Skyline v2.x - HST/MNP1-5/V.42bis/V32 >16800 bps - 24 Hours - 250 Megs

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The Time Has Come || || .|...|| || || For Something Better.
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Amiga Public Domain, Freeware, and Shareware files, most direct from
the internet. Newest versions of the latest programs the day they are
released! Text bases ranging from song lyrics to UFO theories! Over 50
Message Bases!
OFFICIAL Skyline BBS Support & OFFICIAL Skyline BETA TEST site!
Sysop Wolverine, aka Dave Cole
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1.259 SERA

JOSEPH SERA

Joe Sera is a relatively new face to the Skyline circle. Joe has been a programmer since the beginning of Amiga, but has only recently gotten into telecommunications programming when OmniLink Corporation bought Skyline from Mike Cox. Skyline has been a learning experience for him, but he has caught on quickly. This ability to perform quickly, and his already inherent talents in creating programs that completely utilize the power of the Amiga, have taken a key role in repairing much of the code of Skyline along with Osvaldo Benavides and Scott Lee, as well as playing a part in the formation of Skyline's successor. Where Mike's original ideas have given birth to such a potentially powerful BBS system, Joe's will take those concepts to new unimaginable new heights.

-=-

1.260 LEE

SCOTT LEE

Scott has been with Skyline ever since the beginning, and is a cornerstone in Skyline BBS supplemental programming. He's written doors, he's written programs to help programmers who program doors, he's been a Skyline beta tester since the early days, and from time to time he's even more or less been the official Skyline Support BBS. -=-

1.261 OmniLink Corporation

<<< ORDERING INFORMATION FOR OmniLink Corporation >>> To order a registered version of SKYLINE BBS software, send check or money order for \$30.00 to: OmniLink Corporation 101-17 121 st. Richmond Hill, Queens N.Y. 11419 ALL bug correction updates for registered users are FREE and downloadable directly from MIDI MAGIC BBS with your personal serial number. THE HORIZONS ARE INDEED UNLIMITED!